Downstream Authority of the Quapaw Tribe of Oklahoma Regular Meeting September 20, 2012

Meeting Called to Order: 10:03 am

**ROLL CALL:** John Berrey, Chairman Present

Larry Ramsey, Secretary Present
Ranny McWatters, Treasurer Present
Marilyn Rogers, Member Present
Tamara Smiley, Member Present

### **DECLARATION OF QUORUM:** announced by Larry Ramsey

### General Manager

- Pool towel
  - Aramark options presented
  - Consensus of the DDA to use options presented
- Team Member Holiday gift
  - o George Forman Panni Grill recommended
  - Consensus of the DDA to go with grill
- High Limit slots layout
  - Option presented (see attached)
  - o 57 machines
  - o Open Dec 15
- 12/12/12 Hotseats
  - o 12 after hour \$121 q play
  - o 12:12 am & pm \$1212 cash
- Executive Chef
  - o Brian recommends promoting Lucus Setterfield, opening team member
  - o Consensus of the DDA to promote Lucus
- Pavilion Entertainment
  - Suggestions for remaining open spots
    - The Outlaws
    - John Michael Montgomery
    - Redbone
- Summer 2013
  - Suggestions
    - Tony Bennett
    - Sammy Hagar
    - Dobie Brothers
    - .38 special
  - July 5/6 Festival
    - Thompson Squared
    - White Snake
    - Willie Nelson
    - George Thurogood
    - Josh Turner

- Office/Storage Moves
  - o EVS first to basement of new building
  - o Sales & Banquets to the current EVS offices
  - Hosts back to host office on floor
  - Slot Tech into Sales/Banquets area
  - o F&B to Red Oak/ Bakery
  - Marketing into F&B Area
- Mock up Building
  - Finished will begin turn over to banquets and facilities
- Evaluations/Bonuses 2012
  - o DDA/GM 10% Salary increase

Motion by DDA Secretary Larry Ramsey to approve the salary increase of the DDA and GM. Seconded by DDA Treasurer Ranny McWatters. Vote: JB: yes; LR: Yes; RM: yes; MR: yes; TS: yes (5 yes, 0 no, 0 abstaining, 0 absent) Motion Carries.

Motion by DDA Secretary Larry Ramsey to make the DDA Chairman's salary increase 25% Seconded by DDA Treasurer Ranny McWatters. Vote: JB: abstain; LR: Yes; RM: yes; MR: yes; TS: yes (4 yes, 0 no, 1 abstaining, 0 absent) Motion Carries.

- Oct 10/11 Sharing the Success at 7am, 12pm, and 5pm
- Additional percentages based on time in position
  - Asst Shift Managers 1% for each year
  - Mangers 2% for every year
  - Directors 3% for every year
  - Asst. GM/CFO 4% for every year
  - o GM 5% for every year
  - DDA 6% for every year

Motion by DDA Secretary Larry Ramsey to approve additional bonus percentages as approved. seconded by DDA Member Tamara Smiley. Vote: JB: yes; LR: Yes; RM: yes; MR: yes; TS: yes (5 yes, 0 no, 0 abstaining, 0 absent) Motion Carries.

- PR Manager
  - o Increase in salary (\$85,000 current) 10%
  - o Title Change PR Director
  - o 15% bonus level, 2.5% per year
  - Corporate Communication
  - Consensus of the DDA
- Consultant Alan Mauk
  - o Increase fee to \$90,000 (7500 per month)
  - o Bonus \$15,000

Motion by DDA Treasurer Ranny McWatters to approve increase and bonus for Alan Mauk. Seconded by DDA Member Tamara Smiley Vote: JB: yes; LR: Yes; RM: yes; MR: yes; TS: yes (5 yes, 0 no, 0 abstaining, 0 absent) Motion Carries.

- Hybrid Bonus Level
  - o **15%**
  - o Sean Harrison
  - o John Boyce

#### 11:54am - BREAK

### 1:09pm

### Loadstone Social Media

- See attached
- \$30,000 a year
- Would like to see more details

### Construction Updates - Chris Roper

- Paper towels
  - o Towel options reviewed and discussed
  - Holder options manual, stainless steel finish
- Slot Chairs
  - o High limit
    - Current chairs have plenty in stock on sleds that can be put on stool legs
    - Caption, brazen momentum fabrics
    - Consensus of the DDA to use option presented to recover existing chairs
- Black Jack Chairs
  - o Intagilo, AC-69418 seat
  - o Exchage 466027. 001 cinder back
  - o Consensus of the DDA to use options presented
- Barrel Blackjack Tables
  - High limit tables
    - Foot rest
    - Drink holders
    - Currently pricing and locating
- Pit Podium
  - Use the same as current
- Guest Room Loose Furniture
  - Coffee tables finish
  - End tables finish
    - o Two options presented
    - o Sheen 60
    - Consensus of the DDA to use
- Trash Building
  - Stake out lot
  - 2 compactors
    - Two options presented get pricing on both then review again

- Signage
  - Claude Neon presented options and pricing see attached
    - Chris will work on better pricing
  - Signlink
    - To do indoor signage
  - Swirls on elevators
    - \$20,000 for new elevators
    - Consensus of the DDA not to add swirls at this time
- Artwork
  - o Gather up any new photos and have Amy distribute throughout the building
- Doors at Pool
  - Change to fiberglass instead of metal
    - Cut down on erosion for chemicals
    - \$10,702 change
- Valet Parking
  - New lot will have 307 spots
- New Warehouse
  - o 15000 sqft
  - Office for valet
  - Bathrooms

### Advertising

- Script review see attached
- You're Nobody
  - Change to script to match song lyrics
  - Okay with the changes
- The Gig
  - Change to script too close to other 15 sec spot
  - DDA wants to stay with original script
- Arrives
  - Change to script due to music and to reduce by 9 sec
  - Leave same and make work with new music
- Blackjack
  - Change to script
  - Needs to be about the new construction
- Music Review
  - Two "original" pieces presented
    - Gonna Live okay
    - When Someone Loves you okay

### • Pinktober t-shirt

0

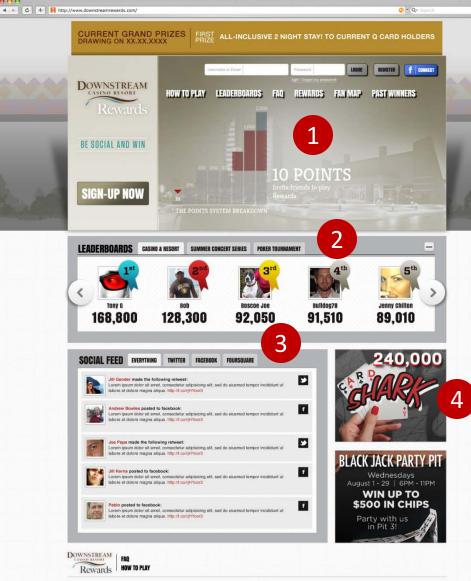


Adjourn 5:05pm



WE ARE THE MAGNETIC FORCE THAT CROWDS & COMMERCE
USES SOCIAL MEDIA TO CONVERT CROWDS

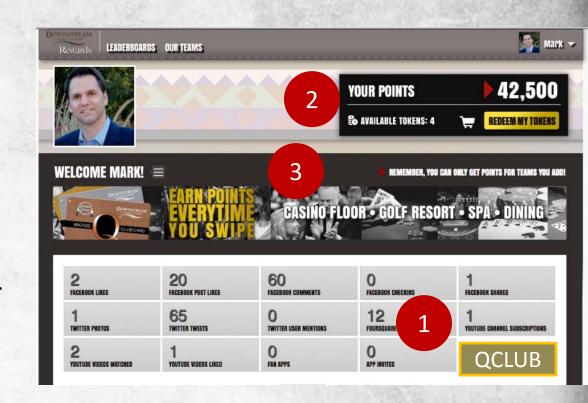
- Flexible social networks and points system
  - Facebook (likes, comments, shares, poll)
  - Twitter (@mention, RT, Hashtags)
  - Foursquare check-ins
  - Youtube (view, subscribe, favorite)
  - Integration of Q Club Points into Rewards Points
- 2. Contest/Campaign leader boards
  - Summer concert series
  - Poker tournaments, etc.
  - Badges for Q Club Levels
- 3. Social Feed of activity
- 4. Banner promotional support



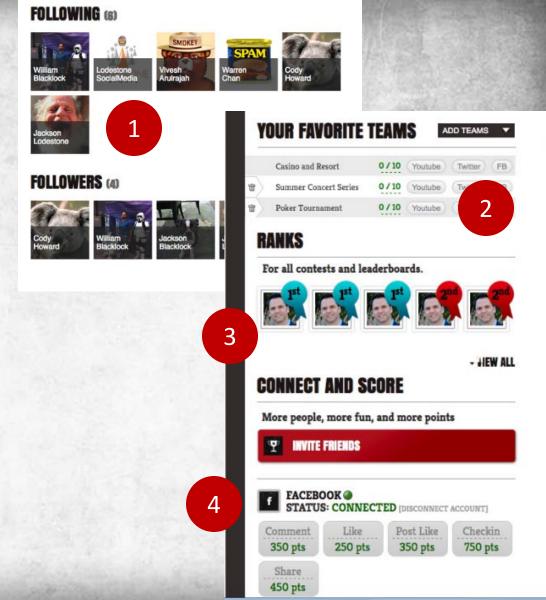


### 1. Points tracker

- Incorporate both
   Social Media and Q
   Club points from Q
   Club database to
   centralize points
   system
- Potential to split out points from Social vs. QClub
- 3. Banner placement for key messages



- 1. Follow friends
- 2.Join special campaigns
- 3.See your rank vs. others
- 4.Connect your key social media networks

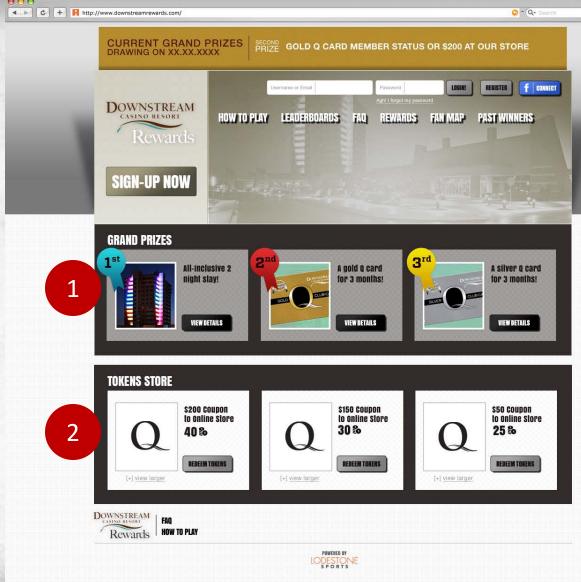


### 1. Grand Prizes

- Contest-Campaign prizes tied to leader boards
- Can create multiple, timed campaigns

### 2. Redemption store

- Points earned = Tokens
- Fans can redeem tokens in store for key product, coupons, etc.



# Facebook Application for voting using FB and Twitter

- Pick the song the artist kicks off the concert
- Who will win the Poker Tournament
- Best BBQ



## Facebook Application for sign ups, coupons, other

- Entry into events
- Special VIP
- Coupons for Free Gift
- Bus Trips to casino
- Free Golf
- Etc.



### Facebook Application for Twitter Photos

- Special Hashtags allow fans to Tweet photos from events
- Auto creates photo album on Facebook
- Fans can view/share
- Great for
  - Concerts
  - Events BBQ
  - Pool/Party
  - Conventions
  - Poker Tourney



#Luckof theDraw

120 photos

#DownstreamCardShark

205 photos

Championship

90 photos

556 photos

### Program

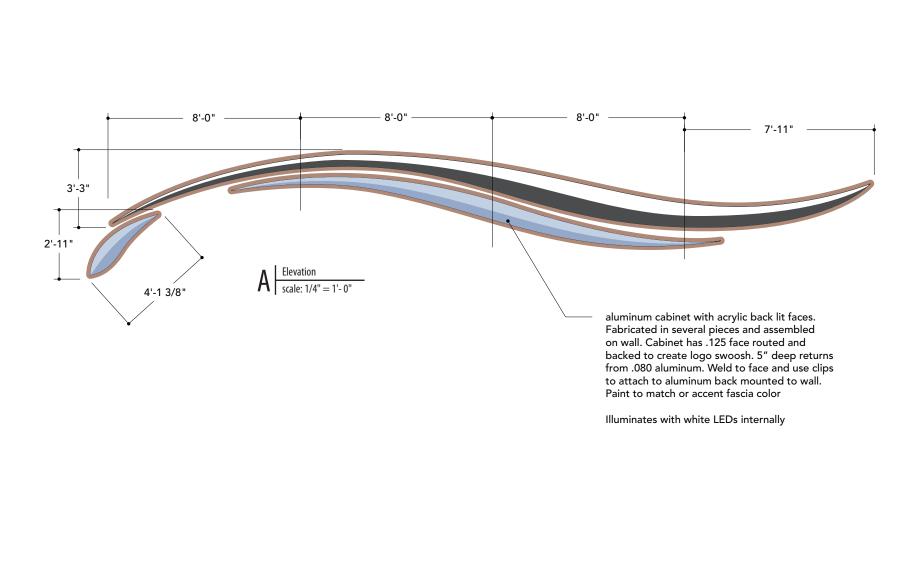
- 1. Rewards Program
  - Deep integration with Q Club
  - Customized social media points/networks
  - Redemption store and Grand Prizes
  - Support (technology and user)/hosting/upgrades
  - Future API/Java Script functionality to incorporate into Downstream.com website
- 2. Facebook/Twitter Voting 12 per year
- 3. Facebook Sign up/Coupons 26 per year
- 4. Photos unlimited
- 5. Strategic consulting Lodestone team member

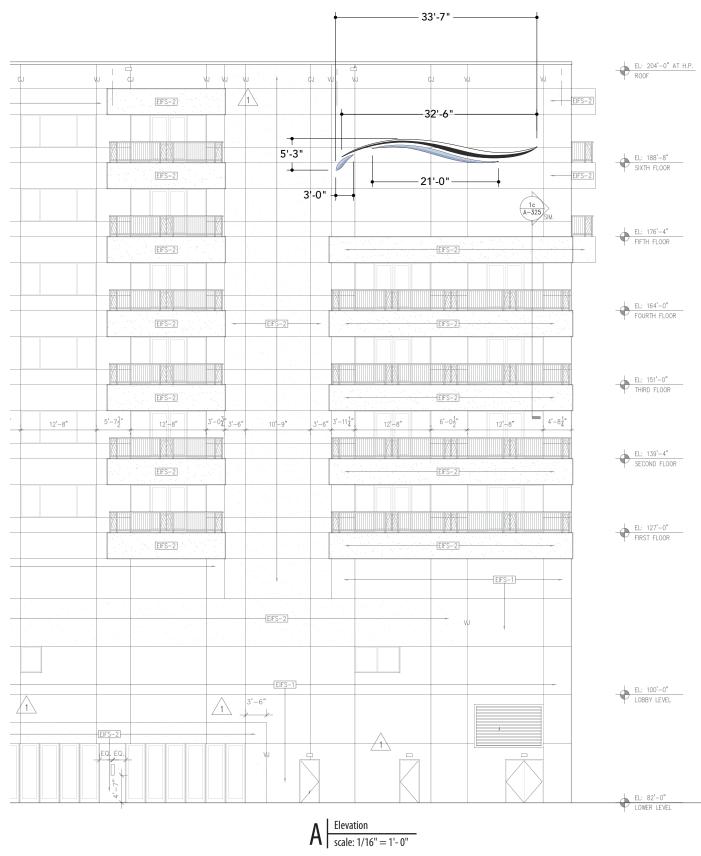


### WE ARE THE MAGNETIC FORCE THAT CROWDS & COMMERCE USES SOCIAL MEDIA TO CONVERT CROWDS

FOR A DEMO: FANS@LODESTONESOCIAL.COM

512.410.1204

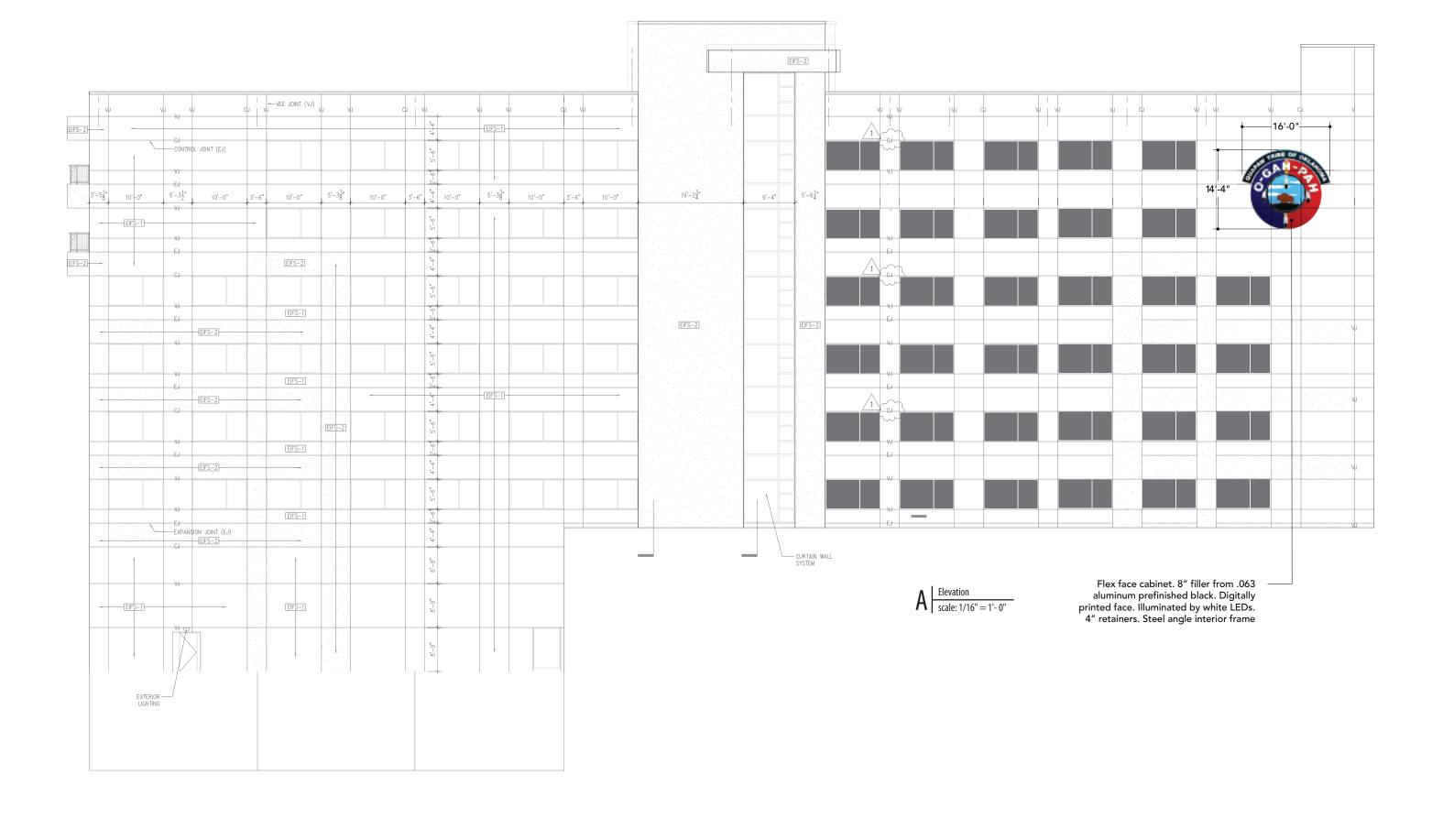




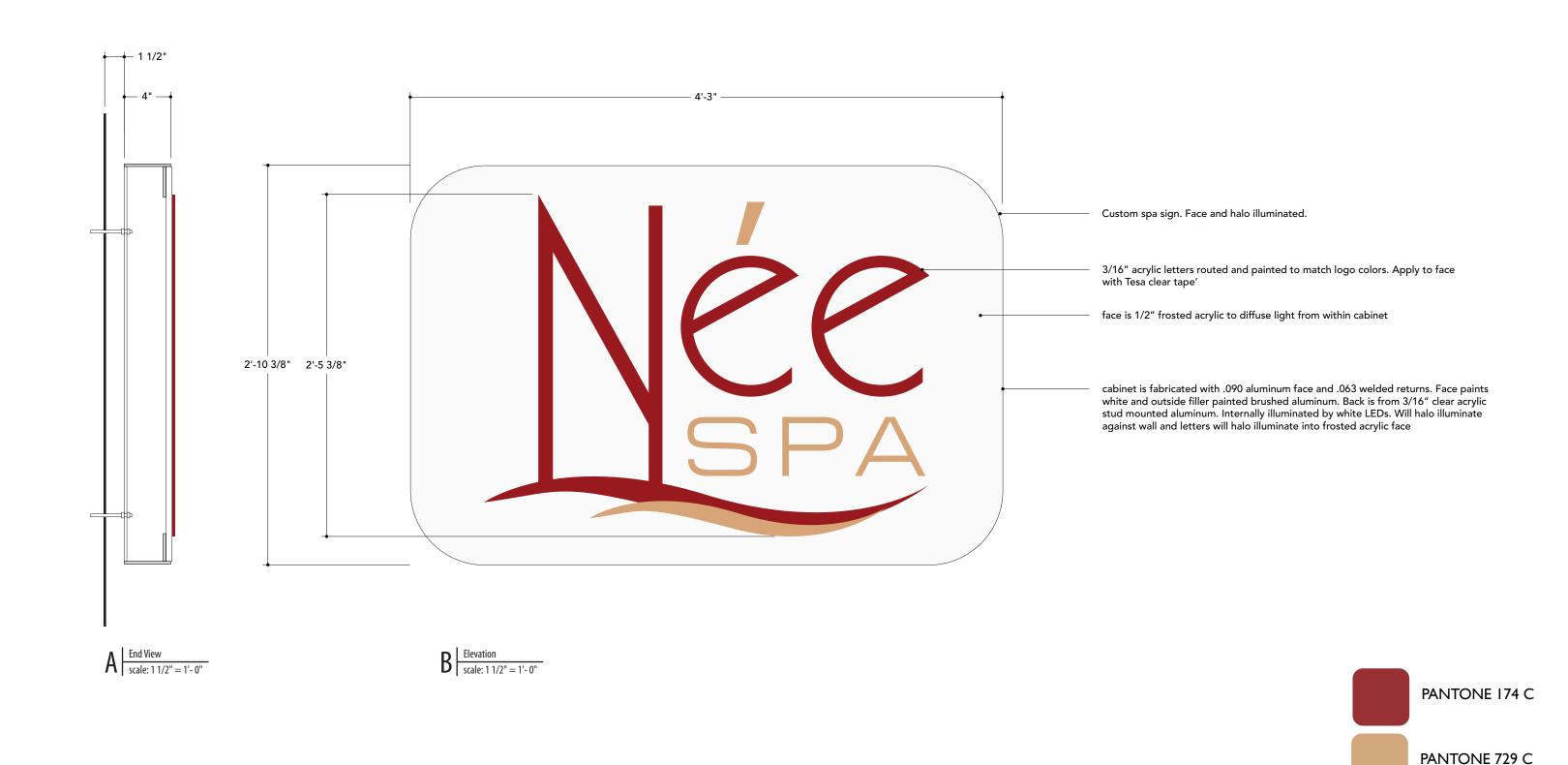
hese drawings are the exclusive property of Claude Neon Federal Signs, Inc. and are the result of original work by it's employees. They are submitted for the sole purpose of your consideration of whether to purchase these plans to others is expressly forbidden. © 2012 CNF Signs PROJECT/CLIENT NAME: l hereby give my approval to proceed with fabrication of the signage depicted 🔲 Approved as shown 🔲 Approved as noted LOCATION: v 1.0 S WORK ORDER #: SIGN TYPE/DESCRIPTION: 1225 North Lansing Avenue MIAMI, OK JOE KESTERSON 09.11.12 HI- RISE LOGO ID in these drawings in order to meet the project deadline in a timely fasion. DOWNSTREAM CASINO Tulsa, Oklahoma 74106 DATE:

ACCOUNT EXECUTIVE:

MELISSA MIRSAEIDI



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1225 North Lansing Avenue Tulsa, Oklahoma 74106	hereby give my approval to proceed with fabrication of the signage depicted these drawings in order to meet the project deadline in a timely fasion.  Understand that any changes (additions, deletions or modifications) to the	PROJECT/CLIENT NAME: LOCATION: DOWNSTREAM CASINO MIAMI, OK	DESIGNER: Joe Kesterson	REVISION HISTORY: 09.11.12 v 1.0 WORK ORDER #:	DUE DATE:	SIGN TYPE/DESCRIPTION: HI- RISE LOGO ID	SHEET NAME:



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I hereby give my approval to proceed with fabrication of the signage depicted Approved as shown Approved as noted in these drawings in order to meet the project deadline in a timely fasion. I understand that any changes (additions, deletions, or modifications) to the fundamental structure, underlying design, or the specific features of this signage may result in slippage of the completion date, additional resource requirements or additional cost.

PROJECT/CLIENT NAME:
DOWNSTREAM CASINO

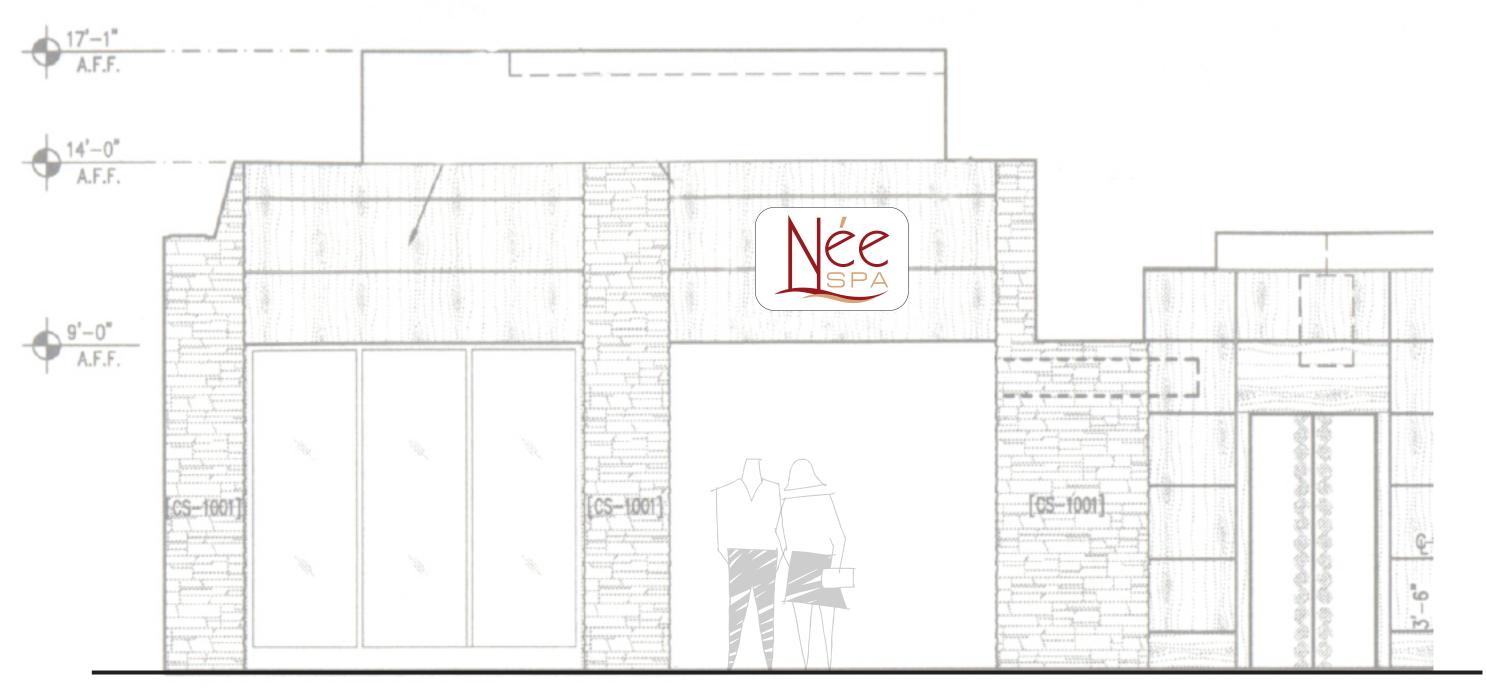
LOCATION: MIAMI, OK DESIGNER: Joe Kesterson ACCOUNT EXECUTIVE: MELISSA MIRSAEIDI DATE OF ORIGINAL DWG: SEPTEMBER 13, 2012

REVISION HISTORY: 09.13.12

v 1.0 WORK ORDER #:

DUE DATE: DEPT METAL FAB PAINT COPY: ROUT/VINYL NEON FINAL ASSEMBLY SIGN TYPE/DESCRIPTION:

INSTALLATION



A Elevation scale: 3/8" = 1'-0"

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I hereby give my approval to proceed with fabrication of the signage depicted 🔲 Approved as shown 🔲 Approved as noted in these drawings in order to meet the project deadline in a timely fasion. I understand that any changes (additions, deletions, or modifications) to the fundamental structure, underlying design, or the specific features of this signage may result in slippage of the completion date, additional resource requirements or additional cost.

PROJECT/CLIENT NAME:
DOWNSTREAM CASINO

LOCATION: MIAMI, OK

ACCOUNT EXECUTIVE: MELISSA MIRSAEIDI

JOE KESTERSON DATE OF ORIGINAL DWG: SEPTEMBER 13, 2012

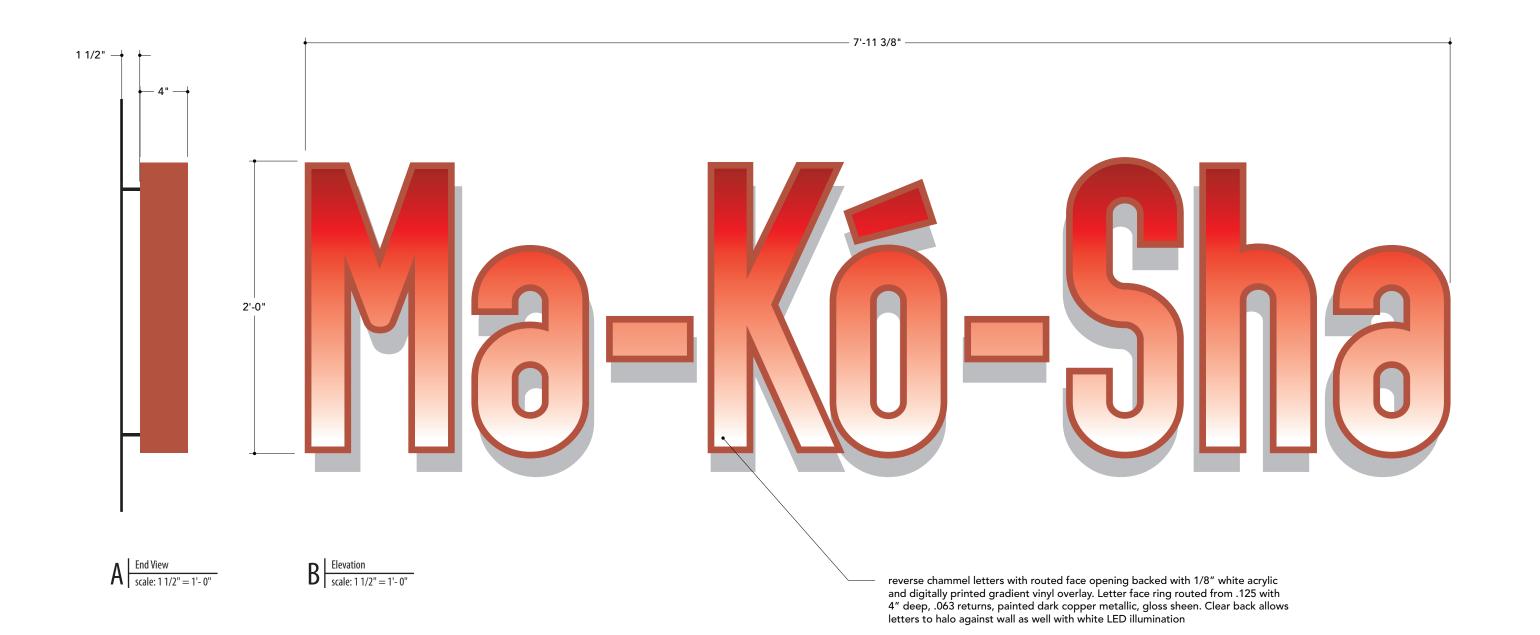
REVISION HISTORY: 09.13.12

v 1.0 Se Work Order #: Due Date:

DEPT METAL FAB PAINT COPY: ROUT/VINYL NEON FINAL ASSEMBLY INSTALLATION

SIGN TYPE/DESCRIPTION: SPA LOGO

SHEET NAME: ST-3.1



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PROJECT/CLIENT NAME:
DOWNSTREAM CASINO

LOCATION: MIAMI, OK ACCOUNT EXECUTIVE:

MELISSA MIRSAEIDI

DESIGNER: Joe Kesterson REVISION HISTORY: **09.13.12** DATE OF ORIGINAL DWG: SEPTEMBER 13, 2012

v 1.0 WORK ORDER #: DEPT METAL FAB COPY: ROUT/VINYL

DUE DATE:

PAINT

NEON

SIGN TYPE/DESCRIPTION: Cafe logo FINAL ASSEMBLY

INSTALLATION





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Approved as snown	Approved as noted
t Name	

PROJECT/CLIENT NAME: DOWNSTREAM CASINO

MIAMI, OK

MELISSA MIRSAEIDI

JOE KESTERSON

DATE OF ORIGINAL DWG: SEPTEMBER 13, 2012

v 1.0 🕌

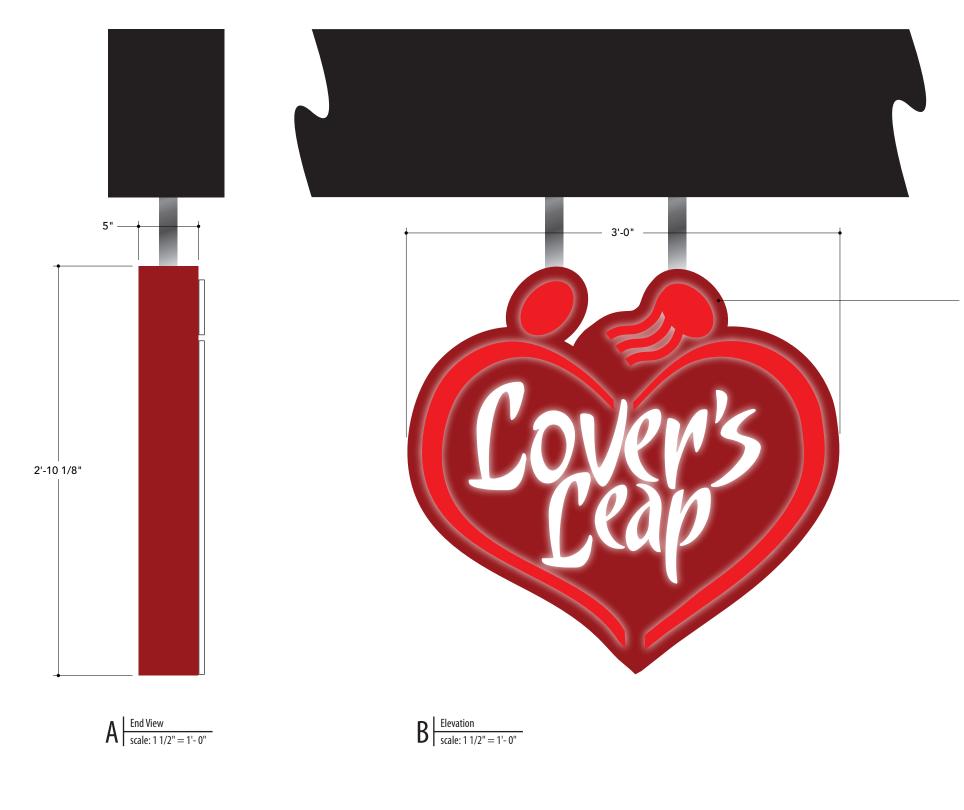
DEPT METAL FAB PAINT FINAL ASSEMBLY

DATE:

COPY: ROUT/VINYL NEON

CAFE LOGO

SIGN TYPE/DESCRIPTION



Aluminum cabinet painted deep red. Face is .125 and is routed to accept 3/4" clear arylic push thru letters. Red and white translucent vinyl overlays.

Internally illuminated by white LEDs.

hangs from ceiling above with 1.5" aluminum tubing

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ACCOUNT EXECUTIVE:

MELISSA MIRSAEIDI



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LOCATION: **Miami, ok** PROJECT/CLIENT NAME: DOWNSTREAM CASINO

DESIGNER: Joe Kesterson DATE OF ORIGINAL DWG: | SEPTEMBER 18, 2012 |

REVISION HISTORY: 09.18.12

v 1.0 WORK ORDER #: DEPT METAL FAB COPY: ROUT/VINYL DUE DATE:

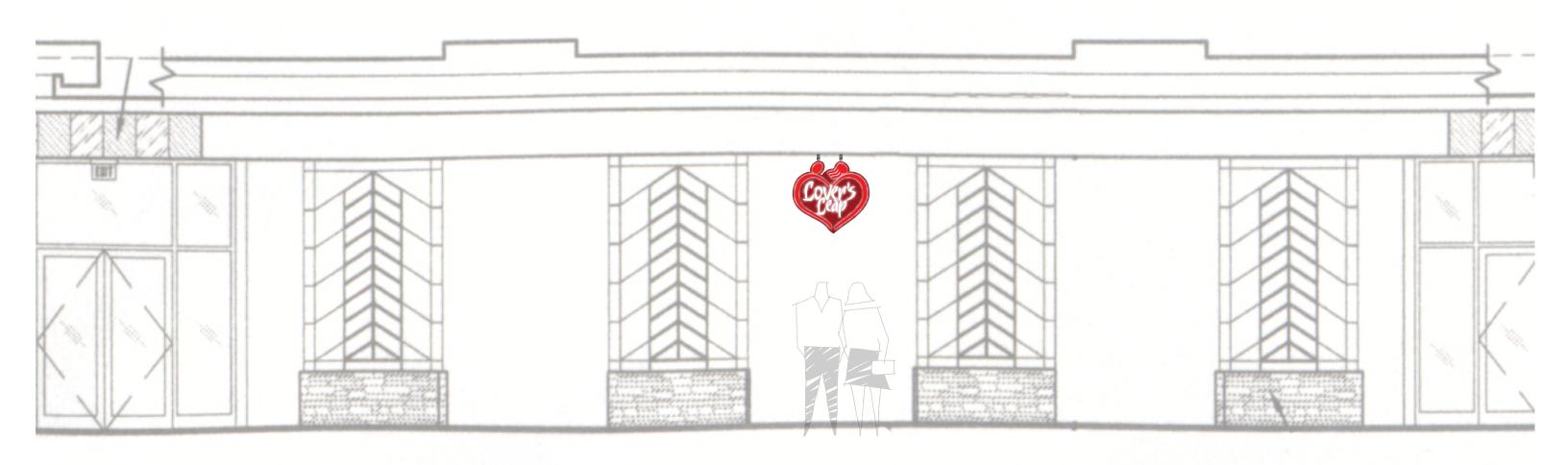
PAINT

NEON

SIGN TYPE/DESCRIPTION: Lounge logo FINAL ASSEMBLY

INSTALLATION





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in these drawings in order to meet the project deadline in a timely fasion. I understand that any changes (additions, deletions, or modifications) to the fundamental structure, underlying design, or the specific features of this Client Name signage may result in slippage of the completion date, additional resource

I hereby give my approval to proceed with fabrication of the signage depicted Approved as shown Approved as noted

PROJECT/CLIENT NAME:
DOWNSTREAM CASINO

LOCATION: **MIAMI, OK** 

DESIGNER: Joe Kesterson DATE OF ORIGINAL DWG: SEPTEMBER 18, 2012 ACCOUNT EXECUTIVE: MELISSA MIRSAEIDI

REVISION HISTORY: 09.18.12

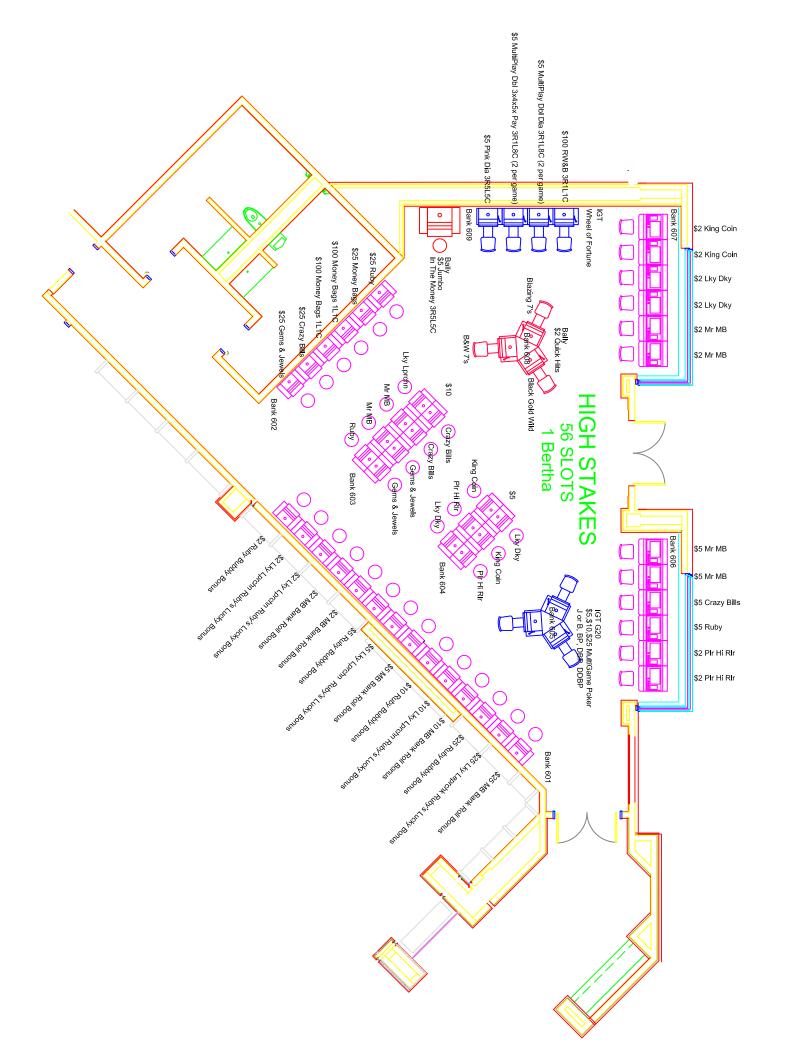
v 1.0 H WORK ORDER #:

DUE DATE: PAINT FINAL ASSEMBLY DEPT METAL FAB

S COPY: ROUT/VINYL NEON

SIGN TYPE/DESCRIPTION: Lounge logo

INSTALLATION



### Downstream Casino Resort Hotel Signage

### Bid Date 9/9/12

Bidder	Claude neon	Sign Link	IMG Architectural		
Quapaw Logo Exterior	\$21,405	\$3936 + Install	No Bid		
Swooshes Exterior	\$42,810	\$12,624 + Install			
High Limit	\$18,000	\$8,414			
Pool Bar	\$3,695	\$3,695			
Nee Spa Wall Sign	\$3,200	\$5,017			
Nee Spa Overhead	\$3,756	\$3,756.15			
Grab N Go	\$6,375	\$3,888			
Lovers Leap	\$4,625	\$4,074			
Relocate buffalo Grill	\$1,000	\$1,000			
Misc Room ID and Stairs	\$141 Average Each	\$117 Average Each			
400 signs	\$56,400	\$46,800			
Install Of Ext Signs	Included	10000 Allowance			
Budget Total	\$161,266	\$103,204			

Red items are inserted numbers to make the bidder apples and apples

### Title: "Rat Pack Arrives"

### **Featuring: New Hotel & Spa (whisper spot)**

Principles: Barry Switzer (as Frank Sinatra), John Daly (as Dean Martin),
Billy Sims (as Sammy Davis Jr.), & guest starring Shirley McLaine

Music: Will be custom scored with a Sinatra/Rat Pack feel

### Television

Client: Downstream Casino Resort

Length: :30 sec. Date: Sept. 15, 2012

Version: 5

Prod. Co.: Videoworkers/RKM

Shot	Scene		Narration/Music/SFX
1	Open on night ext. of hotel entrance; The Rat Pack is exiting a limo (the driver assisting is Ranny McWaters) accompanied by an obvious Starlet/Shirley McClain type; they are surrounded by on-lookers, autograph hounds and reporters; the look is retro—reporters have old flash cameras, limo is circa 1960s, etc; it resembles the red carpet at the Academy Awards; The camera dollies from a wide shot down the red carpet toward the Rat Pack walking toward the hotel 4 across waving to the crowd; A reporter, and cameraman jump in front, cameras are flashing and the reporter asks	:05	(Music: "I'm Gonna Live Until I Die"; we hear a lot of commotion including applause, sighs from women, whistles and people shouting "Mr. Daly", "Mr. Sims", "Coach")  Reporter: "Hey Coach, give us the skinny."
2	Cut to CU Switzer		Switzer: "Ahh, it's big baby."
3	Cut to 3 shot of Sims w/ Daly and Shirley		Sims: "These cool cats are gonna love it."
4	Cut back to WS; as the reporter starts to ask another question he's interrupted by Daly (Dean)	:11	<u>Daly:</u> "Whoa boys Can't miss our dinner reservations at Red Oak.
5	Transition to int. Red Oak; (Rat Pack already seated); 4 shot of Rat Pack; the reporter and cameraman are standing over Switzer; (in the deep background we see two "card girls" showing other dining guests the artist renderings of new hotel and spa—to their delight) (camera dollies to OS 2 shot, Daly & Switzer) As Switzer answers the reporters question the girls move to the Rat Pack's table and Daly says		Switzer to Reporter:  "This place is getting' even better.  Daly:  "and here's how. Show 'em girls!"
6	Cut to Billy; card girl w/ hotel rendering moves to end of table; Billy & Barry lean into frame as Billy says		(applause, cheers) Sims: "152 more rooms"
7	Cut to CU of Spa rendering at other end of the table; Sharon and John lean into frame as Sharon says		Snowden: "And the spa is to die for."
8	Cut to Barry and Billy w/ Hotel rendering (Barry points to new hotel) (Add copy/logos as needed)		Switzer: "Puts Vegas to shame baby. The Downstream Casino Resort. Sims: "Where winning"
10	Cut to John & Sharon w/ Spa rendering		Daly: "and playing" Snowden: "soon, in many new ways."
12	Cut back to WSin unison Fade to black	:39	All 4: "comes naturally."

### Title: "Rat Pack Blackjack"

### Featuring: DCR beats Vegas

<u>Principles:</u> Barry Switzer (as Frank Sinatra), John Daly (as Dean Martin), Billy Sims (as Sammy Davis Jr.), & guest starring Shirley McLaine <u>Music:</u> Custom composition similar to "I'm Gonna Live Until I Die" by Frank Sinatra

### Television

Client: Downstream Casino Resort

Length: :15 sec. Date: Sept 17, 2012

Version: 3

Prod. Co.: Videoworkers/RKM

Shot	Scene	Narration/Music/SFX
1	Open on WS ( <b>jib</b> ) of casino floor/blackjack pit; we see a table that stands out from the crowd with our Rat Pack gang playing	
2	As action at the table is lively, the camera booms into a 4 shot of Barry, John, Billy and Sharon	Barry: Remember when ya had to go to vegas? Billy: Days gone by baby.
3	Cut to CU of John	John: I'd take this place anyway. Billy:
	Pan to Billy (Billy and John give each other skin)	Right on my man. (John: Gimme some skin.)
4	Cut to WS of table (maybe shot w/ <b>jib</b> ) Barry, to the table, says  Add super: Downstream Casino Resort	Barry: The Downstream Casino Resort
5	(Hold super) Cut to two shot, John & Billy; John (surrounded by a couple of ladies) turns a blackjack and says  Billy gets hit with a winning card (shoot closing shot w/ jib also) Fade to black	John: Where winning, and playing Billy:comes naturally.

### Title: "Rat Pack-The Gig"

### **Featuring: DCR Beats Vegas**

Principles: Barry Switzer (as Frank Sinatra), John Daly (as Dean Martin),
Billy Sims (as Sammy Davis Jr.), & guest starring Shirley McLaine

Music: Custom Composition similar to "I'm Gonna Live Until I Die"

by Frank Sinatra

**Television** 

Client: Downstream Casino Resort

Length: :15 sec.
Date: Sept. 14, 2012

Version: 4

Prod. Co.: Videoworkers/RKM

			Froductions
Shot	Scene		Narration/Music/SFX
1	(The Rat Pack are lounging poolside in cabana—drinks all around; Sharon is sun bathing using an old school reflector; Barry & John are still in their tuxes from the night before. Billy too, is still in his tux—coat off, open collar, bling, & untied tie as if he'd been up all night; he's got his pant legs rolled up and dangling his feet in the pool)  Open on a 1960ish style transistor radio sitting on a cabana table; in background we see the long legs of a lady (Sharon) who is sun bathing and using an old style sunreflector; as the camera dollies, Switzer walks thru frame, and Daly comes into view and says  rack focus to Sharon, she, without opening her eyes answers	:05	(From the radio we hear the song "I'm Gonna Live Until I Die"—which will serve as the music bed throughout spot)  John: What a night. Sharon: Sell my clothes I've gone to heaven boys.
2	Cut to over shoulder of Sharon back to Billy poolside; he's checking out the scenery in the background; he turns to the group and says		Billy: So what's shakin' tonight my man?
3	Cut to CU Barry		Barry: Same chorus different verse baby.
4	Cut to 4 shot of group; boom out to extreme WS of cabana and pool—Rat Pack stays in view (alt. shoot bird-eye-view w/ jib/dutch—would need to clear set quickly)  Super: Downstream Casino Resort	:15	VO: The Downstream Casino resort where winning, and being hip, comes naturally.
	Fade to black		

### Title: "Rat Pack-When Someone Loves You"

### **Featuring: DCR Service**

<u>Principles:</u> Barry Switzer (as Frank Sinatra), John Daly (as Dean Martin), Billy Sims (as Sammy Davis Jr.), & guest starring Shirley McLaine

<u>Music:</u> Custom composed aka. "You're Nobody Till Somebody Loves You"

### Television

Client: Downstream Casino Resort

Length: :30 sec. Date: Sept. 18, 2012 Version: 5

Prod. Co.: Videoworkers/RKM

Shot	Scene		Narration/Music/SFX
			(Music: aka. "You're Nobody 'Til Somebody Loves You") NOTE: The Rat Pack will actually sing or lipsync lyric; we know John can sing, but if others not so good, we can record (in post) session voices that match each personality.
1	Open on CU of John (Dean) at microphone; John, looking into the lens starts to sing  The camera then booms quickly out to a WS revealing the Rat Pack on stage and they all join in	:06	John: "When someone loves you  Rat Pack (joins in): you become somebody.
	(From here, we will transition away from the Rat Pack on stage to a series of slow motion shots of casino employees serving, assisting guests; in the background of each shot we see one, two or all of the Rat Pack "looking in" on the service performed)		
2	Trans to a cocktail waitress serving drinks at a table in Legends (same setting); the Rat Pack is sitting at adjacent table in background; they toast the other table	:13	When someone loves you
3	Trans to guest suite where a lady is turning down the bed; on the balcony we see the Rat Pack lookin in; Sharon may be sitting in chair; they acknowledge the service; (alt.1: Rat Pack are eating a chocolate) (alt. 2: as a man joins his wife in bed camera booms up to reveal Rat Pack giving thumbs up—Sharon rolls her eyes at them)		you become somebody new.
4	Trans to hotel lobby where a bell hop, w/ cart full of luggage; he takes bag off guest's shoulder; as the cart passes, we see the Rat Pack gathered around the grand piano—Sharon sitting on piano; John is playing and lip syncing, "So find yourself somebody"		So find a place under the sun,
5	Trans to Valet opening car door for guest; the camera pans down car to reveal Rat Pack leaning on car—Sharon is sitting on car; guests pass in front		that knows you're the oh-oh-only
6	Trans back to CU of John at mic on stage singing, "to love"; camera booms out to WS of Rat Pack on stage  Audience applause as Rat Pack takes their bows, throws kisses, etc.  Super: Downstream Casino Resort  Camera continues to widen to show full room w/ Rat Pack on stage	:25	—one."  VO: The Downstream Casino Resort. Where winningand being
	Fade to black	:30	somebodycomes naturally.