

Downstream Authority of the Quapaw Tribe of Oklahoma Regular Meeting
September 04, 2012

Meeting Called to Order: 11 am

ROLL CALL:	John Berrey, Chairman	Present
	Larry Ramsey, Secretary	Present
	Ranny McWatters, Treasurer	Present
	Marilyn Rogers, Member	Present
	Tamara Smiley, Member	Present

DECLARATION OF QUORUM: announced by Larry Ramsey

Marketing – Script review

- See attached
- Rat Pack – Blackjack
 - 15 sec
 - Copa – vegas
 - Cut Sharon’s script
- Rat Pack Arrives
 - 30 sec
 - No “show in fire” – dinner in 5
- Rat Pack – the Gig
 - 15 sec
- Rat Pack – You’re Nobody
 - 30 sec
- Budget
 - Wardrobe/props and lyricist are causing the expense
 - Pre-production – DDA feels too high
 - Keep working on budget - get more details of the pricing

12:15pm BREAK


1:00pm – DDA Mtg

General Manager


- Learning Center Memo – see attached
 - Policy to submit schedules
 - \$\$ penalty for non compliance
 - Consensus of the DDA to approve
- Player Development
 - Player party 11/11
 - Chief’s Autographed jersey’s and footballs
 - Chief’s v Steelers – 11/12
- Hotel Opening
 - Player’s assigned rooms – top 152
 - Invite only Buffalo Grille Party


- Open all floors at the same time
- Buffalo Grille Menu
 - Set up tasking of new menu items
- Org Chart
 - Property wide - updated with pay range for Tribal newsletter
- Outlet Logo's
 - Lover's leap
 - Get a pic and great one similar to the Devil's logo
 - Ma-Ko`-Sha – Coffee Shop
 - General discussion
- Bonus Structure
 - Proposed
 - Performance and time in service based
 - Asst – 1%
 - Mgr – 2%
 - Dir – 3%
 - CFO/ASGM – 4%
 - GM – 5%
 - DDA – 6%

Adjourn 2:00 pm

<p align="center">Title: “Rat Pack Arrives”</p> <p align="center">Featuring: New Hotel & Spa (whisper spot)</p> <p>Principles: Barry Switzer (as Frank Sinatra), John Daly (as Dean Martin), Billy Sims (as Sammy Davis Jr.), & guest starring Shirley McLaine</p> <p>Music: “I’m Gonna Live Until I Die” by Frank Sinatra http://easylyrics.org/?artist=Frank+Sinatra&title=I%27m+Gonna+Live+Till+I...</p> <p>Music score only: http://www.youtube.com/watch?v=7TR1UNpT0B8</p> <p align="center">  Memo.m4a </p>		<p align="center">Television</p> <p>Client: Downstream Casino Resort</p> <p>Length: :30 sec.</p> <p>Date: Aug. 24, 2012</p> <p>Version: 3</p> <p>Prod. Co.: Videoworkers/RKM Productions</p>
Shot	Scene	Narration/Music/SFX
1	Open on night ext. of hotel entrance; The Rat Pack is exiting limo accompanied by an obvious Starlet (i.e. Shirley McClain); they are surrounded by on-lookers, autograph hounds and reporters; the look is retro—reporters have old flash cameras, limo is circa 1960s, etc; it resembles the red carpet at the Academy Awards	(Music: “I’m Gonna Live Until I Die”; we hear a lot of commotion including applause, sighs from women, whistles and people shouting “Mr. Daly”, “Mr. Sims”, “Coach” and then, “Mrs. McLaine...Mrs. McLaine!”) :04
2	As the camera booms from the new construction to the hotel entrance we see a convertible pass underneath the camera (Ranny McWaters is driving with a passenger—hair blowing in the wind) the camera continues toward the hotel entrance and The Rat Pack walk 4 across toward the hotel waving to the crowd. A reporter, and cameraman jump in front, cameras are flashing and the reporter asks....	Reporter: <i>Hey Coach, give us the skinny?</i>
3	Cut to CU Switzer	Switzer (Sinatra): “Ahh, it’s big baby.”
4	Cut to 3 shot of Sims w/ Daly and Shirley	Sims (Sammy): “These cool cats are gonna love it.”
5	Cut back to WS; as the reporter starts to ask another question he’s interrupted by Daly (Dean)...	Daly (Dean): “Whoa boys...our show starts in five.” :11
6	Transition to int. Legends stage; the room is packed and we see the Rat Pack on stage in front of a small jazz orchestra; down in front of stage we see two attractive ladies holding cue cards; The Rat Pack is coolly keeping beat to the song, “I’m Gonna Live, Until I Die”; Switzer sings (or lip syncs) lyrics... Daly leans into the microphone and interrupts...	Switzer (Sinatra) sings one line of “I’m Gonna Live Until I Die”: “I’m gonna take the town and turn it upside down...” Daly (Dean): ...and here’s how. Show ‘em girls!
7	Cut to two shot of girls who turn to crowd and hold up artist renderings of the new hotel and spa; we see Rat Pack in background reacting; crowd cheers, woos—they are impressed Sims leans in to microphone....	(applause, cheers) Sims (Sammy): “152 more rooms...”
8	Cut to CU of Switzer next to hotel rendering	Switzer (Sinatra) “All dressed like mad baby.”
9	Cut to CU of Shirley next to Spa rendering	Shirley: “And the spa is to die for.”
10	Cut to WS of Rat Pack w/ renderings; camera booms out to WS as music rings out	Switzer (Sinatra): “And we’re

	(Add copy/logos as needed)		<i>booked for the opening baby.”</i> <u>VO:</u> The Downstream Casino Resort. Where winning...
11	Cut to Rat Pack at microphone		<u>Sims or Daly (maybe all 4 in unison):</u> “ <i>and being hip,</i> ”
12	Cut back to WS Fade to black	:30	<u>VO:</u> ...comes naturally.

<p align="center">Title: “Rat Pack Blackjack”</p> <p align="center">Featuring: DCR beats Vegas</p> <p>Principles: Barry Switzer (as Frank Sinatra), John Daly (as Dean Martin), Billy Sims (as Sammy Davis Jr.), & guest starring Shirley McLaine</p> <p>Music: “I’m Gonna Live Until I Die” by Frank Sinatra http://easylyrics.org/?artist=Frank+Sinatra&title=I%27m+Gonna+Live+Till+I...</p> <p>Music score only: http://www.youtube.com/watch?v=7TR1UNpT0B8</p> <p align="center">  Memo.m4a </p>		<p align="center">Television</p> <p>Client: Downstream Casino Resort</p> <p>Length: :15 sec.</p> <p>Date: Aug. 27, 2012</p> <p>Version: 1</p> <p>Prod. Co.: Videoworkers/RKM Productions</p>
Shot	Scene	Narration/Music/SFX
1	Open on WS of casino floor/blackjack pit; we see a table that stands out from the crowd with our Rat Pack gang playing	(Music: “I’m Gonna Live Until I Die”) NOTE: These lines would almost be delivered on top of each other.
2	As action at the table is lively, the camera booms into a 4 shot of Barry, John, Billy and Sharon...	Barry: <i>Remember when we played the Copa?</i> Billy: <i>Those were the days baby?</i>
4	Cut to CU of John Pan to Billy...	John: <i>The Copa...heck. I’ll take this place any day.</i> Billy: <i>Right on my man.</i>
6	Cut to Sharon	Sharon: <i>I’d say we’re movin’ up in the world boys.</i> (Chatter: they all agree)
7	Cut to Barry Add super: Downstream Casino Resort	Barry: <i>The Downstream Casino Resort...</i>
8	(Hold super) Cut to two shot, John & Billy; John turns a blackjack then... Billy gets hit with a winning card Fade to black	John: <i>Where winning...</i> Billy: <i>...comes naturally.</i>

<p>Title: “Rat Pack-The Gig”</p> <p>Featuring: DCR Beats Vegas</p> <p>Principles: Barry Switzer (as Frank Sinatra), John Daly (as Dean Martin), Billy Sims (as Sammy Davis Jr.), & guest starring Shirley McLaine</p> <p>Music: “I’m Gonna Live Until I Die” by Frank Sinatra http://easylyrics.org/?artist=Frank+Sinatra&title=I%27m+Gonna+Live+Till+I...</p> <p>Music score only: http://www.youtube.com/watch?v=7TR1UNpT0B8</p> <div style="text-align: center;">  Memo.m4a </div>		<p>Television</p> <p>Client: Downstream Casino Resort</p> <p>Length: :15 sec.</p> <p>Date: Aug. 27, 2012</p> <p>Version: 1</p> <p>Prod. Co.: Videoworkers/RKM Productions</p>
Shot	Scene	Narration/Music/SFX
	Open on a 1960ish style transistor radio sitting on a cabana table; in background we see the long legs of a lady (Sharon) who is sun bathing	(From the radio we hear the song “I’m Gonna Live Until I Die”—which will serve as the music bed throughout spot) :02
1	Cut to Rat Pack lounging poolside in cabana—drinks all around; Sharon is sun bathing using an old school reflector; Barry & John are wearing bathing suits and Hawaiian-style loud shirts while Billy is still in his tux—coat off, open collar, bling, & untied tie as if he’d been up all night; he’s got his pant legs rolled up and dangling his feet in the pool	
2	Cut to John who’s slumping in chair w/ his feet up, drink in hand; he’s been napping; without looking at anyone in particular he asks...	John: <i>How long’s this gig?</i>
3	Cut to Sharon; she lifts her sunglasses and answers...	Sharon: <i>It was a one night stand my sweeties.</i>
4	Cut to Billy, who’s checking out the scenery, turns to the group and says...	Billy: <i>Mi amgos, we were booked in vegas a week ago.</i>
5	Cut to CU Barry	(pause—they don’t care) Barry: <i>Why play Vegas...</i>
6	Cut to 4 shot of group; boom out to extreme WS of cabana and pool—Rat Pack stays in view Super: Downstream Casino Resort Fade to black	<i>This place has it all.</i> VO: <i>The Downstream Casino resort where winning, and shirking your responsibilities (or)blowing things off, comes naturally.</i> :15

Title: “Rat Pack-You’re Nobody” Featuring: DCR Service Principles: Barry Switzer (as Frank Sinatra), John Daly (as Dean Martin), Billy Sims (as Sammy Davis Jr.), & guest starring Shirley McLaine Music: “You’re Nobody ‘Til Somebody Loves You” http://www.stlyrics.com/lyrics/mexican/yourenobodytilsomebodylovesyou.htm http://www.youtube.com/watch?v=Ab1Z5X6roGU		Television Client: Downstream Casino Resort Length: :30 sec. Date: Aug. 27, 2012 Version: 1 Prod. Co.: Videoworkers/RKM Productions	
Shot	Scene		Narration/Music/SFX
1	Using the same set (in Legends) used for :30 sec. “Rat Pack Arrives”		(Music: “You’re Nobody ‘Til Somebody Loves You”) <i>NOTE: The Rat Pack will actually sing lyrics, we know John can sing, but if others not so good, we can record (in post) session voices that match each personality.</i>
2	Open on CU of John (Dean) at microphone; John, looking into the lens starts to sing... The camera then booms quickly out to a WS revealing the Rat Pack on stage and they all join in...	:06	John: <i>You’re nobody...</i> Rat Pack (joins in): <i>‘til somebody loves you.</i>
	<i>(From here, we will transition away from the Rat Pack on stage to a series of slow motion shots of casino employees serving, assisting guests; in the background of each shot we see one, two or all of the Rat Pack “looking in” on the service performed)</i>		
3	Trans to a cocktail waitress serving drinks at a table in Legends (same setting); the Rat Pack is sitting at adjacent table in background; they toast the other table	:13	<i>You're nobody til somebody cares.</i>
4	Trans to guest suite where a lady is turning down the bed; on the balcony we see the Rat Pack lookin in; Sharon may be sitting in chair		<i>You're nobody...</i>
5	Trans to Valet opening car door for guest; the camera pans down car to reveal Rat Pack leaning on car—Sharon is sitting on car; guests pass in front		<i>‘til somebody loves you.</i>
6	Trans to hotel lobby where a bell hop, w/ cart full of luggage; he takes bag off guest’s shoulder; as the cart passes, we see the Rat Pack gathered around the grand piano—Sharon sitting on piano; John is playing and lip syncing, “ <i>So find yourself somebody...</i> ”		<i>So find yourself somebody...</i>
7	Trans back to CU of John at mic on stage singing, “ <i>...to love</i> ”; camera booms out to WS of Rat Pack on stage.... Audience applause as Rat Pack takes their bows, throws kisses, etc. Super: Downstream Casino Resort Camera continues to widen to show full room w/ Rat Pack on stage... Fade to black	:25 :30	<i>to love.</i> VO: The Downstream Casino Resort. Where winning--and being somebody--comes naturally.