

Downstream Authority of the Quapaw Tribe of Oklahoma Regular Meeting
February 17, 2010

Meeting Called to Order: 11:00 am

ROLL CALL:	John Berrey, Chairman	Present
	J R Mathews, Vice-Chairman	Present (via phone)
	Larry Ramsey, Secretary	Present
	Ranny McWatters, Treasurer	Present (via phone)
	Marilyn Rogers, Member	Present

DECLARATION OF QUORUM: announced by Larry Ramsey

General Manager - Updates

- Policy Approvals (see attached)
 - Surveillance Notification

Motion by DDA Treasurer to approve policy as presented. Seconded by DDA Vice-Chairman JR Mathews. Vote: JB: yes; JM: yes; RM: yes; LR: yes; MR: yes. (5 yes, 0 no, 0 abstain, 0 absent) Motion Carries.

- Poker – Cards

Motion by DDA Vice Chairman JR Mathews to approve policy as presented. Seconded by DDA Treasurer Ranny McWatters. Vote: JB: yes; JM: yes; RM: yes; LR: yes; MR: yes. (5 yes, 0 no, 0 abstain, 0 absent) Motion Carries.

- Downstream Card Craps

Motion by DDA Treasurer Ranny McWatters to approve policy as presented. Seconded by DDA Secretary Larry Ramsey. Vote: JB: yes; JM: yes; RM: yes; LR: yes; MR: yes. (5 yes, 0 no, 0 abstain, 0 absent) Motion Carries.

- Promotional Devices Used in Craps

Motion by DDA Treasurer Ranny McWatters to approve policy as presented. Seconded by DDA Member Marilyn Rogers. Vote: JB: yes; JM: yes; RM: yes; LR: yes; MR: yes. (5 yes, 0 no, 0 abstain, 0 absent) Motion Carries.

- In BETWEEN Blackjack Rules and Dealing Procedures
 - Side bet on blackjack
 - Cost 5.00 per day/ \$150 a month
 - Hold 20%

Motion by DDA Member Marilyn Rogers to approve policy as presented. Seconded by DDA Treasurer Ranny McWatters. Vote: JB: yes; JM: yes; RM: yes; LR: yes; MR: yes. (5 yes, 0 no, 0 abstain, 0 absent) Motion Carries.

- Springfield Cardinals – Sponsorship Opportunities
 - AA Franchise of the St. Louis Cardinals
 - Five different Sponsorship opportunities presented
 - \$55,000 for a year for ad on scoreboard
 - \$15,000 for 2 kiosks at field
 - Bar- (5 yr agreement) 60,000K plus remodel expenses. Downstream would have bar at field
 - Ad on stairs leading into concession area
 - \$15,000 to sponsor rain tarp wrap

Consensus of the DDA to move forward with the bar and scoreboard signage

- NIGA Attendance
 - DDA – John, JR, Ranny, Larry, Marilyn
 - DCR – Steve, Bob, Jani, David, Jerri
- Joplin Regional Prosperity
 - 11 local companies are on the board

- Nurse Practitioner
 - Interviewed with Drewes last week
 - Waiting on response from Freemans
- Gem Carts
 - On property – DDA to review after meeting
- Shuttle Bus
 - \$15,000 to purchase one of the ones currently in use

Consensus of the DDA to purchase one of the Shuttle Buses

- April Promotion
 - Golf – giving away carts and rounds of golf at Eagle Creek
 - Downstream Idol – replace country Wednesdays
- QCard Benefit changes
 - Golf –
 - Gold - free round and cart for gold guest – per wk
 - Silver – free round plus cart – per week
 - Bronze – discounted \$10.00 off F/S/S 15.00 off Mon-Thur
- Property Brochure – S. Harrison
 - See attached
 - DDA prefers option #2 with flag
 - Remove Quapaw Historical narrative
 - Remove picture of pottery art in lobby, use actual pottery picture
 - Significance of Buffalo – address wording
- Pottery Display sign – S. Harrison
 - See attached
 - Printed sign with nice frame and stand
 - Delete last sentence of first paragraph

Consensus of the DDA of Property brochure and pottery sign with noted changes.

- Baffeling
 - Three color choices presented
 - Blue Plum - choice
 - Reduce the amount on left side
 - Ceiling Options
 - Use cube panels that will be painted black and hang below facing
- Gude Mural Project – A. Mauk
 - See attached
 - City of Joplin, grandson of Thomas Hart Benton
 - Will be a painting of current Joplin
 - Recommend \$2000.00 donation

Motion by DDA Vice Chairman JR Mathews to approve \$2000 donation to the Gude Mural Project. Seconded by DDA Treasurer Ranny McWatters. Vote: JB: yes; JM: yes; RM: yes; LR: yes; MR: yes. (5 yes, 0 no, 0 abstain, 0 absent)
Motion Carries.

- Survey on Vogal property
 - Discussion

- Tristate quoting \$6000
- Look for more bids
- Joplin Emancipation Park Day Committee – T. Brown
 - See attached
 - \$10,000 requested

Consensus of the DDA to donate bottle water for the event.

- Facilities – E. Caruthers
 - Presented proposal to add gravel and landscaping to the rear of the casino near the boiler room.
To add parking for delivery trucks and reduce the view from the pool/pavilion area
 - \$4700 approx price for trees

Donation Review

• Spring City Revitalization	60 at Buffalo Grille	1 night reg room
• National Wildlife Turkey Federation	60 at Buffalo Grille	1 night reg room
• Kansas Food Bank Warehouse	60 at Buffalo Grille	1 night reg room
• Korth Senior Center (Care Connection)	60 at Buffalo Grille	1 night reg room
• Casey's Cancer Posse	60 at Buffalo Grille	1 night reg room
• SW Center for independent Living	60 at Buffalo Grille	1 night reg room
• Webb City Athletic Booster Club	60 at Buffalo Grille	1 night reg room
• Springfield Catholic Schools	60 at Buffalo Grille	1 night reg room
• Cody Stephens Memorial Rodeo	60 at Buffalo Grille	1 night reg room
• Crowder College	60 at Buffalo Grille	1 night reg room
• Barton County Chamber of Commerce	60 at Buffalo Grille	1 night reg room
• NIGA – Bag Sponsor	\$25,000	

Adjourn – 2:36pm

Murals by Anthony Benton Gude—An Artistic Legacy

TOWN OF KANSAS

2004 OIL ON CANVAS 5 FT X 10 FT

GENERAL ELECTRIC FINANCIAL SOLUTIONS

The name "Town of Kansas" was what old Kansas City was called before it became a city. Starting out as a trading post at a natural landing on the Missouri River, the town slowly grew east. With the California gold rush of 1849 and the migration of settlers to Oregon, the little trading post boomed into a bustling town.



[550 Pixel](#) [780 Pixel](#) [1000 Pixel](#)

From the front cover of the **Kansas City Southern 2003 Annual Report**

"This year's annual report cover is highlighted by a photograph of a painting by Anthony Benton Gude, grandson of Thomas Hart Benton, a well-known Kansas City artist. The work celebrates Kansas City Southern's historic link between the oil fields of the Gulf region and the corn and grain fields of America's heartland. Silhouetted in the clouds is the facial profile of Arthur E. Stillwell, the founder of Kansas City Southern.

Title: "Stillwell's Legacy" 6ft x 8ft, Kansas City, Mo. 2002

[600 Pixel](#)



Benedictine College Mural - 8ft x 10ft, Atchison, Kansas. 2003

[600 Pixel](#)



2003 Oil on Canvas

Murals for the
Marriot Hotel,
Kansas City,
Missouri

left and right panel

5' x 11'

Kansas City in the 1920's Kansas City in the 1930's



[600](#) [780](#) [1000](#)



[600](#) [780](#) [1000](#)



The Tornado

2000 Oil on Canvas 7' 1" x 6'

Commissioned by Western Resources

[780 Pixel](#)



"A Century Of Service" 8' x 32'
Western Resources, Topeka Kansas, 1999
[1000 Pixel](#)



"Chief White Cloud & The Legend Of The Sun Bridge"
First Panel 1997 Oil on Canvas 6' x 16'
Commissioned by St. Joseph Frontier Casino

[1000 Pixel](#)



"Early Frontier Life"

Second Panel 1997 Oil on Canvas 6' x 24'
Commissioned by St. Joseph Frontier Casino



"The Gold Rush Days & The California Migration"

Third Panel 1997 Oil on Canvas 6' x 24'
Commissioned by St. Joseph Frontier Casino



"The Pony Express"

Fourth Panel 1997 Oil on Canvas 6' x 16'
Commissioned by St. Joseph Frontier Casino

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Traditionally, murals have been painted on large preexisting surfaces. Yet, when I was hired to paint four historical murals, two measuring six by sixteen feet, and two at six by twenty four feet, the building they were intended for was a hole in the ground still under construction.

I had to have the work done to coincide with the grand opening of the building which meant completing the work and figuring out how to store the pieces.

Luckily, my family is in the construction business and drawing on this back ground, I devised a way to build murals of any size that can be broken down and moved.

The method involves the creation of an elaborate structural frame that is rigid but light weight and only two and a quarter inches thick. This acts as the support for the canvas which is stretched over the frame making in effect a giant easel canvas.

I use the Venetian Technique to complete the work and when the paint dries, I remove the canvas from the frame and simply roll it up. Then I break down the frame.

Because the individual parts are all small enough to fit into an elevator, the mural can be shipped virtually anywhere and reassembled on the site for which it is intended.

Anthony Benton Gude February 2004

Interested in a commissioned mural for your organization, contact:

Phone: Anthony Benton Gude 785.313.4106

Write: Anthony Benton Gude 2797 16th Road, Frankfort, Kansas 66427

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: 2005-03-08 14:53:35



Dear Mr. or Mrs. Business Owner

The Emancipation Park Day Committee presents its **Annual Park Day Celebration** to be held August 6th, 7th, 8th, 2010 in Ewert Park. Our theme for this year is **“Family Reunion”**. We have three full days of community activities planned and are extremely excited about community participation.

As always, we will begin our Celebration with the Annual Gospel Program featuring the “Joplin Community Choir”. We also feature kids’ games and entertainment, a car show, free medical screenings, domino tournament, musical concerts, various food vendors and the famous Marching Cobra’s of Kansas City. All activities and entertainment is offered **FREE** of charge to the public.

Because we are a 501(k) not-for-profit organization, we ask for your assistance in making this year’s event the best yet. Any donation, monetary or gift, that you can give, especially in these difficult times, will go a long way in helping us to reach our goal and is greatly appreciated.

Without your help, Park Days cannot happen, so **THANK YOU** for your generous support. Please feel free to contact us and we will be happy to pick up your donation or you may mail it to the address listed above. You can contact me at 417-782-0055 or our Treasurer, William Kean at 417-483-1752.

Thanks so very much,

EMANCIPATION PARK DAY COMMITTEE

Jim West
President

December 2, 2009

Mrs. Sharon Beshore
1340 Northridge Terrace
Joplin, MO 64801

Mr. John Berrey Attention: Tina
Downstream Casino Resort
69300 East Nee Road
Quapaw, Oklahoma 74363

Dear Mr. Berrey:

We invite you, the Quapaw tribe and Downstream Casino Resort to be a part of an exciting project that kicks off the public art program in Joplin. We request that Downstream Casino Resort make a donation in the range of \$1,000 to \$5,000 that will support the Anthony Benton Gude Mural Project. Through your contribution, you will be joining other area businesses and professionals, as well as individuals, who are committed to this significant historical and cultural project.

The Gude Mural Project is a campaign by the Joplin Area Chamber of Commerce Cultural Affairs Committee, which supports the creation and implementation of a public mural to be created by Anthony Benton Gude, grandson of Thomas Hart Benton and himself a notable muralist. The mural will be given to the City of Joplin and installed on the first floor of the Joplin City Hall for a March 24, 2010 celebration. The mural will compliment the current Thomas Hart Benton mural, which was dedicated 37 years ago to the city on March 24, 1973, and is a significant piece of Joplin's history. *(I have enclosed a photograph of the Benton's 1973 work for your reference, as well as information and photographs of previously commissioned murals by Gude.)*

Your support of this significant generational work of art will be an investment in the City of Joplin as the mural itself becomes a part of Joplin's history. We are thrilled that Joplin will be the only site in the United States that has a Thomas Hart Benton mural exhibited with his grandson's mural. We expect residents, as well as tourists, will look forward to visiting our area and City Hall to see these two pieces exhibited together. Both artists' works will be complimentary and in the regionalist style of painting. Anthony Gude has already begun preliminary drawings and is thrilled to be a part of Joplin's cultural history.

The mural has the capacity to offer insight into our collective cultural history and create community connections. The context of the mural will center on the history of Route 66 as it moved the City of Joplin into a new and unique transportation era, away from railroad dependency and onto a series of interconnected roadways which provided relatively easy access to new towns, new cultures and new experiences.

We invite you to be a part of this project and its celebration, which is planned for March 24, 2010, when the piece is dedicated to the City of Joplin. Donors will be invited to attend the event and be recognized at the public dedication. In addition, donors at levels above \$1,000 will be recognized on a plaque mounted near the mural.

Please see the enclosed Underwriting Contribution Form to facilitate making your contribution. Donations can be made in 2009 or early 2010.

I have enclosed a return envelope for your convenience. The envelope is addressed to: Kim Lester, Joplin Area Chamber of Commerce, 320 E. 4th St., Joplin, MO 64801

Donations should be made payable to: Joplin Chamber Foundation, Attention: Gude Mural Project. The Foundation is a 501 (c) 3, which allows donors a tax-deductible contribution.

We very much appreciate your time and consideration of this request. If I can be of further assistance in providing more information or answering questions, please feel free to contact me at 417-437-1772.

Sincerely,

Sharon Beshore
Gude Mural Project Chair

Gude Public Mural, A Project of Art in Public Places

Underwriting or Gift/Memorial Contribution Form

The Gude Public Mural Project is a campaign by the Joplin Area Chamber of Commerce Cultural Affairs Committee, which supports the creation and implementation of a public oil mural to be created by Anthony Benton Gude, grandson of Thomas Hart Benton. The mural will be given to the City of Joplin and installed on the first floor of City Hall, to compliment the current Thomas Hart Benton Mural, which was dedicated on March 24, 1973, 37 years ago. We appreciate your time and consideration of this request.

Donors will be invited to attend and be recognized at the public dedication and celebration on March 24, 2010. In addition, donors at levels above \$1,000 will be recognized on a plaque mounted near the mural. Donations will also be recognized, under the \$1,000 level, in a book-style document, located by the mural. We appreciate your consideration and support for this project.

The Joplin Chamber Foundation is a 501 (c)3, which allows donors a tax-deductible contribution.

Donor's Name as it should appear for recognition _____ Phone _____

Street Address _____ City _____ State _____ Zip _____

Donor's signature _____ Date _____

UNDERWRITING DONATION:

____ Yes, I would like to make a donation in the amount of \$ _____.

Donation is: _____ Business/Professional _____ Personal _____ Foundation

CHOOSE A CONTRIBUTION LEVEL BELOW:

- What category of support do you want to provide?

____ Platinum Level \$5,000 - \$10,000
____ Gold Level \$3,000 - \$4,000 +
____ Silver Level \$2,000 +
____ Bronze Level \$1,000 +
____ Supporter ____ \$ 750+ ____ \$500+ ____ \$250+ ____ \$50+ ____ \$25+

or GIFT or MEMORIAL CONTRIBUTION:

____ Yes, I would like to make a gift or memorial contribution to honor a friend or family member. Member/s you wish to honor with your contribution: _____

Solicitor's Name _____ Solicitor's Phone _____ Date of Contribution _____

If you have questions, please contact Gude Mural Project Committee Chair, Sharon Beshore, 417-437-1772.

**Please make check payable to:
Joplin Chamber Foundation Att: Gude Mural Project**

Return check and form to:

Kim Lester

Joplin Area Chamber of Commerce

320 E 4th St.

Joplin, MO 64801

417-624-4150