

Downstream Authority of the Quapaw Tribe of Oklahoma Regular Meeting  
August 31, 2010

**Meeting Called to Order:** 10:28 am

<b>ROLL CALL:</b>	John Berrey, Chairman	Present
	Larry Ramsey, Secretary	Present
	Ranny McWatters, Treasurer	Present
	Marilyn Rogers, Member	Present
	Tamara Smiley, Member	Present

**DECLARATION OF QUORUM:** announced by Larry Ramsey  
Steve/Jack

Department Meetings  
IT

- Current/Completed Projects
  - Automated Wake up system in the hotel
  - POS equipment at golf course almost finished and ready to go live
  - Week after labor day will be doing the phone system upgrade
  - LED Billboards
    - Working with D3, vendor, on high temp computer
    - Waiting on Alan Mauk on small building at base of sign

Rob Weaver

- General Discussion of the Tribal Member Health Care plan
- Discussion on the Property Causality Policy for the Casino.
  - Third bid comes in tomorrow
  - Analysis to be prepared once third bid is received and decision will be made

Facilities

Tim/Ernie/Roger/TC

- Project Updates
  - Boiler Room Landscaping
    - One load of Lava Rock left until complete
  - Pavilion Walk way covering
    - Waiting on the two bids to come back
    - Roofing will match pool bar
  - QTGA Remodel
    - Should be finished tomorrow
  - HR Remodel
    - Scheduled to start on Tuesday
    - Creating 4 offices
      - Walls go up 8 feet
  - Buffalo Pen project
    - Located property line
      - Oklahoma strip is 112 ft wide
      - Kansas line has fence
      - 4500 feet of fencing
  - Re-seal deck of pool/pavilion area
    - One bid has been received

- Permanente Pavilion AC
  - Units will be in Joplin on Sept 2
  - Scheduled to install the following week
- Acoustic Panels – Legends
  - One panel received with a defect, waiting on the replacement panel.
- Cable Fencing for pavilion/boiler room area
  - Waiting on bid
- UPS back up
  - \$1200 in material for depts to keep down drops in power
- Pool Wall Swirls
  - See attached proposed options

John K

- Daycare
  - General discussion of project progress
  - Per contract w construction company will be complete by 12/31
  - Contingent on building on site 9/20

Security

Bill

- Updates
  - Short three full time employees
  - Policy updates and approvals – ongoing
  - Training – creating a training supervisor position
  - Concerts – traffic control issue on the lawn for Blake Shelton
  - Stats – Year to Date
    - 48,000 calls for services
    - 136 bans for cause
    - 21 narcotic cases
    - 203 thefts
    - 17 counterfeit cases
    - 159 medical calls – guests
    - 215 medical calls – team members
    - 88 emergency
    - 46 vehicle accidents
    - \$23,000 – recovered money
    - \$13,722 – unclaimed money – sent to Team Member Relief fund after 30 days
  - Discussion of local criminal activity

Surveillance

Bill

- Updates
  - Staffing
    - 15, new employee started today
    - 3 new operators in the last month
  - Uniform warehouse
    - Items are coming up missing,
    - putting in a door contact that will ring to surveillance to know someone is there
  - Nurses Station
    - waiting on pricing on outside entrance
  - Facilities Storage shed
    - looking into a camera/alarm system

- Roof top Cameras
  - adding some additional cameras – better coverage
- Kitchen areas
  - adding additional cameras
- Security entrance post 3 (employee entrance)
  - camera and monitor has been added
- Slots are adding 5 more WAP
  - adding additional coverage
- Upgrade
  - Working to do install in the first quarter of next year (Oct/Nov)
- Audit
  - Deficiency in Poker Room has been fixed
- EConnect installed in POS System
  - Can tie receipts w/video and can verify exactly what is paid for is what is received

#### General Manager

- Discussion of upcoming events
  - Golf tournaments
  - PBR
  - Game Show
  - Miss USA

#### Road Justification Report (RJR)/ TIF

Alan/Jay (CJW)/ Darrel Gross

- Phase II of the roundabout construction
  - Agreement required 2 roundabouts
  - Proposed road improvements instead of a full roundabout
  - Will have to complete a roundabout on the south side
  - Will get final numbers from Steve
- TIF/CID (community improvement district)
  - On the Missouri property
  - Greenwood Drive
  - Receive a portion of taxes paid back from the county (property/sales taxes)
  - Cost:
    - \$25,000 TIF – 6mo
    - \$10,000 CID – 3mo
    - Full turnkey project from start to finish
  - TDD – transportation development district
  - Agreement sent to Legal for review

#### Script Meeting

- 4 scripts presented (see attached)
  - Intervention
  - Blue Hairs
  - Bust That Line
  - Take a Hit
- Intervention
  - \$40,000 production as presented
  - \$30,000 for Daly
  - John Daly focused
  - shoot at Eagle Creek
  - Spin off of Blue Hairs

- Bust that Line
  - \$40,000 production
  - Coach Switzer
  - Cocktail Waitresses
  - Goal – quality service
- Take a Hit/Ghost of Coach
  - \$40,000 production
  - Coach Switzer
  - Blackjack – Billy Simms/Steve Owens
- Blue Hairs
  - \$50,000 production
  - Coach and Daly
  - Goal – player's club
  - Have to have hired talent

Budget for the entire shoot - \$170,000

Adjourn 4:38pm

# **DDA/FACILITIES MEETING 8-31-10**

**BOILER ROOM LANDSCAPE**

**PAVILION WALK WAY COVERING**

**QTGA**

**HR REMODEL**

**LIVE BUFFALO PROJECT**

**HOTEL LOBBY FLOOR**

**RESEAL PAVILION & POOL AREA**

**PAVILION A/C**

**ACOUSTIC PANELS**

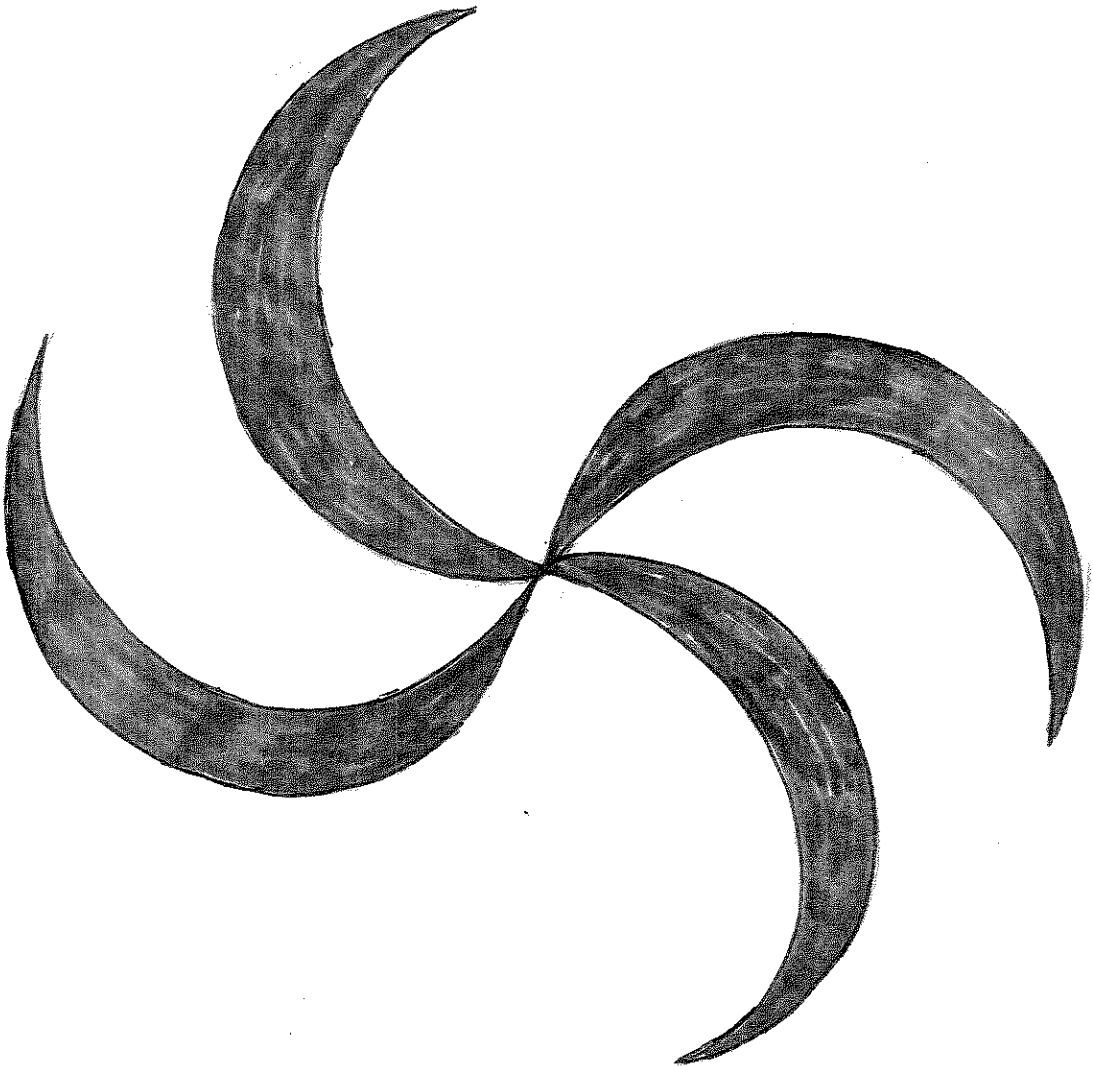
**CABLE FENCING FOR PAVILION/BOILER ROOM AREA**

**UPS BATTERY BACK UP POWER**

Tighten curl at  
the center.



" 2 pairs "  
joined at the center

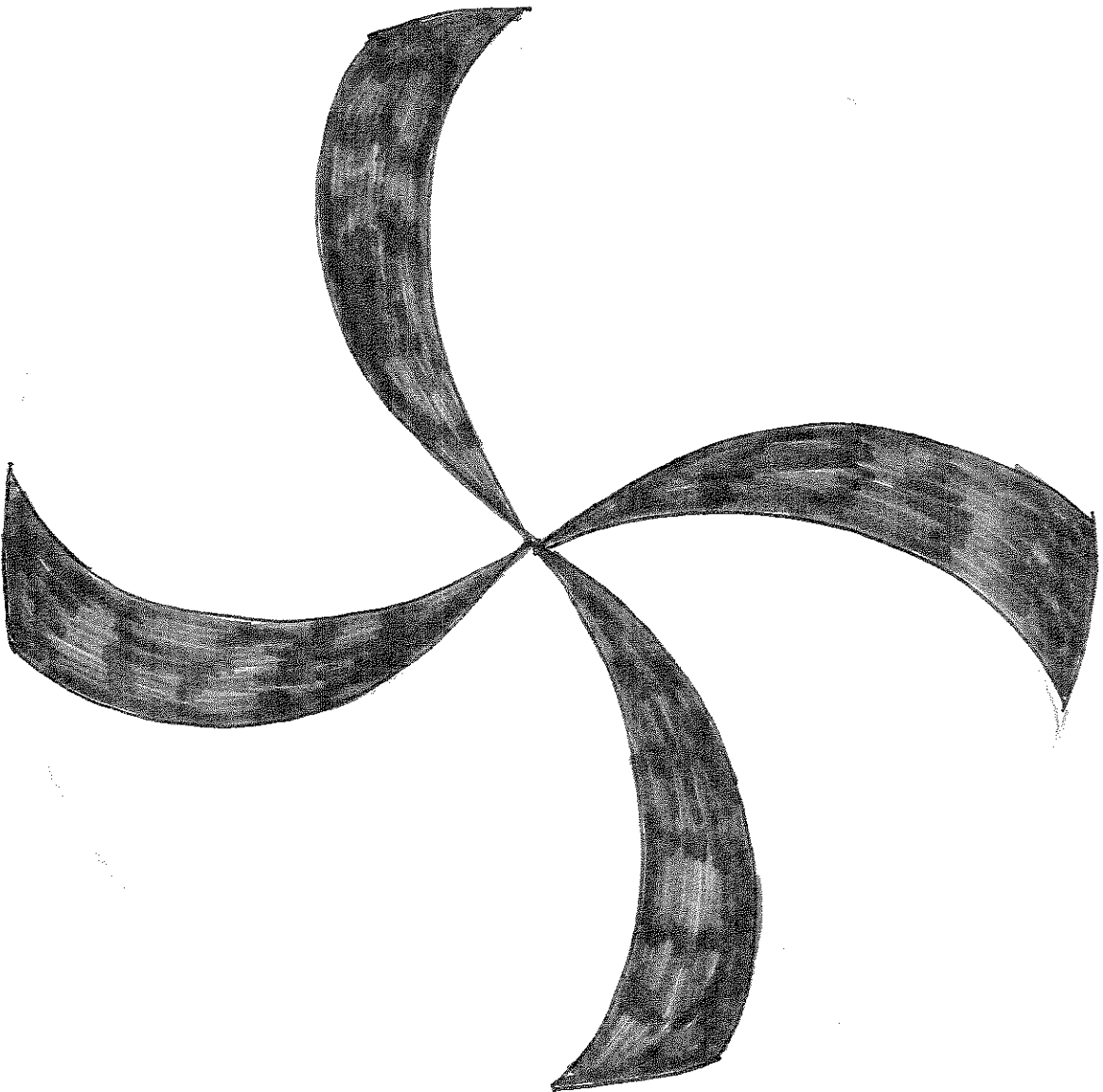


4 equal arms  
not joined at the center

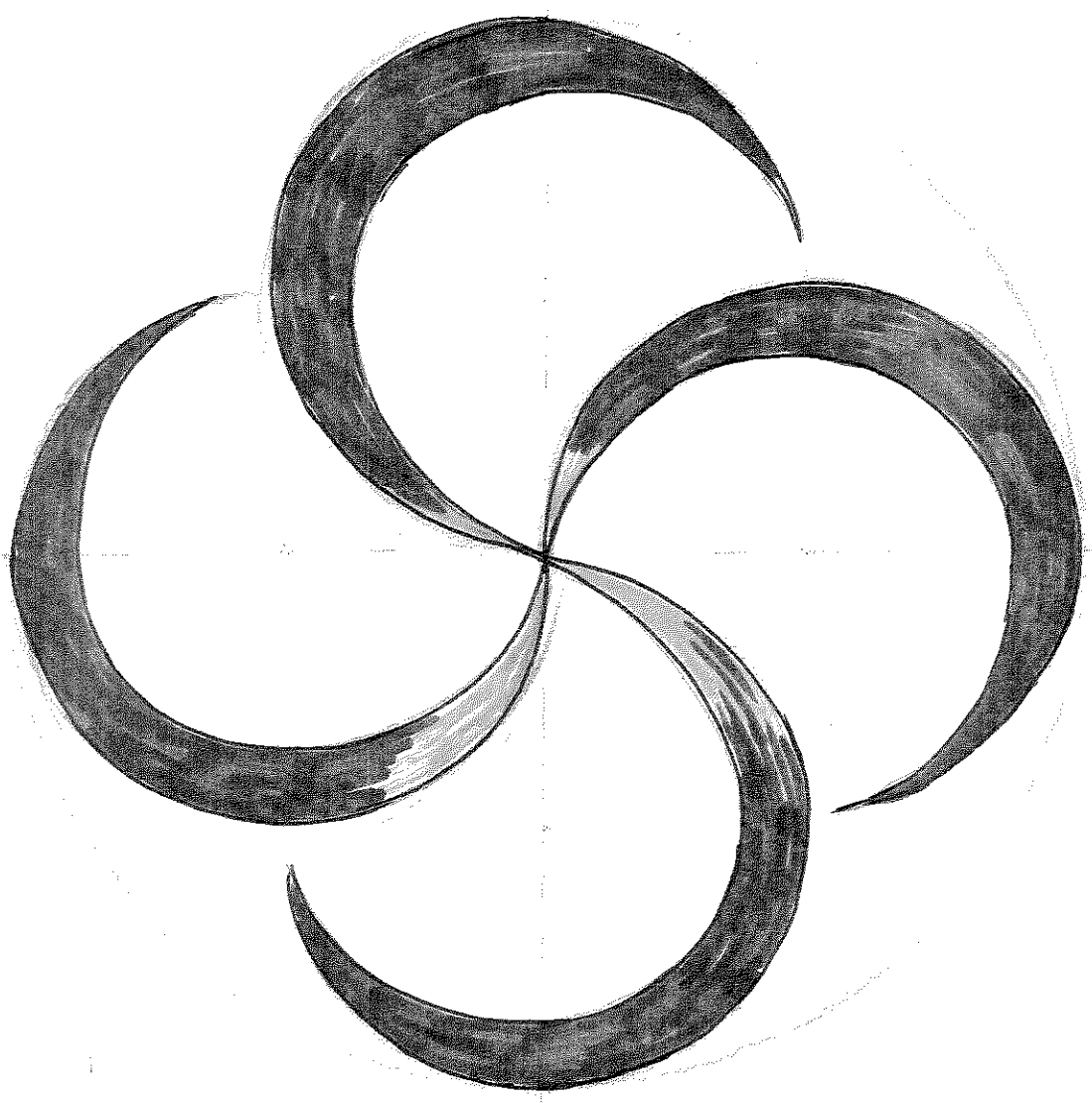




"Windmill"  
(square ended arms.)



$\frac{3}{4}$  circles - (equal)  
meeting at center



<b>Title: “Blue Hairs”</b> <b>Talent: Barry Switzer &amp; John Daly</b> <b>Production Co.: Videoworkers/RKM Productions</b>		<b>Television</b> <b>Client: Downstream Casino Resort</b> <b>Length: :30 sec. TV</b> <b>Date: Aug. 18, 2009</b> <b>Version: 2</b> <b>File: script.bluehairs.2</b>
Shot	Scene	Narration/Music/SFX
1	Fade up on: ext. DCR hotel valet entrance; a bus (with the name: “ <i>The Blue Devils/Darlin’s</i> ” and the slogan, “ <i>Where winning comes naturally.</i> ”) has pulled up and parked. We see a group of blue-haired ladies grouped near the bus; as the last blue hair gets off she’s followed by Barry Switzer and then John Daly—they’ve got their game faces on: camera booms from WS to 2 shot of Switzer & Daly	<b><u>Barry:</u></b> “Alright, listen up.
2	Cut to MCU of Switzer with the team gathered around	Hit the Player’s Club first. Don’t fumble your card, and if you keep hittin’ the slots you’ll wear ‘em down.”
3	Cut to BH #1 who shouts out	<b><u>Blue hair #1:</u></b> “If you sacrifice early,...
4	Cut to WS of the team who responds...	<b><u>The team (in unison):</u></b> you’ll win late!”
4a	Cut to BH #2	<b><u>Blue hair #2:</u></b> “We’re due sister.”
5	Cut to Daly who, as the team is getting fired up, says...	<b><u>John:</u></b> “This is where we separate the men from the boys.”
6	In response, they look at Daly like, “What a loser.” (BH #3, looking in her compact, is using her eyebrow pencil as eye black)	
6a	Cut back to Daly, who looking awkward, says to Switzer...	<b><u>John:</u></b> “Uh, Coach...”
7	Cut to 2 shot of Barry and BH #4 who’s checking her earrings; rack focus to Barry who’s frustrated with another of Daly’s awkward comments.	<b><u>Barry:</u></b> “Let’s get suited up and ready to play!”
8	Transition to an entire row of slots; standing, poised to sit, are several blue hairs who are now all dressed in Loudmouth clothing; BH #1, as if she’s the Quarterback, shouts out...”DOWN...” and all the ladies in unison sit; Then she shouts, “SET...” and they all raise their right hand with their index finger extended and hold it; Then when she says, “HUT, HUT...” they, in unison, punch the slot play button.	<b><u>Announcer:</u></b> “At the Downstream Casino Resort bring your game face... no matter how long you’ve had it.”
9	Cut to Switzer and Daly who are now in the casino watching the action (they too are in Loudmouth); after Switzer’s line Daly starts to say something and Switzer covers Daly’s mouth (or sticks a towel in it)	<b><u>Barry to John:</u></b> I love veteran teams.

<b>Title: “Bust That Line”</b> <b>Talent: Barry Switzer</b> <b>Production Co.: Videoworkers/RKM Productions</b>		<u>Television</u> <b>Client: Downstream Casino Resort</b> <b>Length: :30 sec. TV</b> <b>Date: Aug. 20, 2010</b> <b>Version: 1</b> <b>File: script.hitthehole.1</b>
Shot	Scene	Narration/Music/SFX
1	Fade up on: int. “locker-room”; We see Barry Switzer, in coaching attire, at a chalkboard diagramming a play; he’s intense (we don’t know yet who he’s talking to); the name of the play written on the board is “Wing right, Blackjack 21”; the diagram uses “Xs” & “Os” and looks similar to an actual football play but also resembles a simple layout of a blackjack pit; the purpose of the play is to get drinks delivered to a blackjack table; We fade up on Barry toward the end of his chalk talk.	<b><u>Barry:</u></b> “Ok, when you see the hole open...cut it up!  Any questions?”
2	Cut to about 10-15 DCR cocktail waitresses (the team) listening intently (maybe with full trays in their laps); standing around (as if assistant coaches) are other DCR supervisor types and a water boy with a cart full of bottles of booze, ice bucket, etc. Waitress #1 raises her hand; Barry is irritated that there’s a question and the girl sheepishly lowers her hand and begins to pout...	<b><u>Barry:</u></b> “What?!!!”
3	Cut to camera moving into and ECU of Barry’s intense face	
4	Cut to team (who is now, in Barry’s eyes, a team of real football players—but are in cocktail waitress attire); one of the big guys, seated in the same position as waitress #1 is crying.	
5	Cut back to ECU of Barry who snaps out of it and begins to say...	<b><u>Barry:</u></b> “Get your
6	CU to WS as girls gather around the coach; he’s bent over with his hand extended and the girls bend over and reach in	hands in.
7	Cut to CU of Barry as he’s gazing at all the cleavage...he ad libs the chant, “Bust that line!”	On three...’Bust that line!’”
8	Cut to 3 or 4 girls as Waitress #2 says...	<b><u>Waitress #2:</u></b> “Oh, my gosh.”
9	Transition to casino floor; where, in a slo motion sequence we see Barry (as if on the sideline) yelling, “Cut it up, cut it up”; in the foreground we see Waitress #1 weaving her way to a Blackjack table;	
10	Cut to slo motion CU of waitress #1 fighting her way to the table and serving drinks	
11	Cut to slo motion of Barry and other waitresses (maybe with the men we saw as waitresses in the background) cheering her arrival at the table as if she scored; Barry raises his arms to signal “touchdown”	
12	Cut to Waitress #1 serving drinks to a happy group of customers...in the background the sideline celebration continues as we transition back to...	<b><u>Announcer:</u></b> At the Downstream Casino Resort you’ll find a fine-tuned, and... fairly well coached team of service professionals keeping our guests happy and hydrated.
13	The locker-room where Barry’s greeting the returning players, coaches, etc. the celebration is in full swing as Barry closes the door on the guys who are entering the doorway.	
14	Cut to MWS of Barry who, with a big smile says...	<b><u>Barry:</u></b> “Alright...get your hands in.”
	Cut to WS of the room; the celebration comes to a sudden stop and all the waitresses in unison sarcastically say... Super: Downstream Casino Resort logo Upon hearing this Barry shrugs it off as if to say, “Had to try.” He grabs a drink off a tray and the celebration starts back up to the end. Fade to black.	<b><u>Waitresses:</u></b> “No.”



<b>Title: “Intervention”</b> <b>Talent: John Daly</b> <b>Production Co.: Videoworkers/RKM Productions</b>		<b>Television</b> <b>Client: Downstream Casino Resort</b> <b>Length: :30 sec. TV</b> <b>Date: Aug. 19, 2010</b> <b>Version: 2</b> <b>File: script.intervention.2</b>
Shot	Scene	Narration/Music/SFX
1	Fade up on: ext. day; We see a group of Eagle Creek golf course maintenance employees & staff gathering near the #18 green; one pulls up in a gator, one is carrying a weed eater, another dragging a water hose, one is sitting on a green mower, and one on a large fairway mower; a girl driving the concessions cart pulls up	
2	Cut to WS; John Daly enters the scene and says...  They look at him funny like “What?” (nobody does)	<b>John:</b> “Ok people—take a knee.
3	Cut to CU of Daly	You guys need to quit working so hard!
4	Cut to CU of water hose guy looking confused	You’re addicted to it.
5	Cut to concessions girl & gator guy who smirk like, “Yeah we know.”	Been there!
6	Cut to Daly	Let me give you my testimonial.”
7	Dream-like transition to a spoof/flashback to Daly (of today wearing a mullet hair cut) accepting the Claret Jug at St. Andrews; presenting are several stuffy Brits and Scots with crested jackets, knickers, pompadours and a couple smoking pipes; it’s all surreal looking and in slow motion as John holds up the Trophy	<b>John VO:</b> When I won the British Open (little did people know) all I wanted to do was teach the Scotts how to make St. Andrews better.
8	Cut to same spoof at St. Andrews; we see Daly preaching to the stuffed shirts—waving the Claret Jug at them; he’s standing in some tall grass (gorse-like) ranting; the wind is blowing hard; (perhaps it’s night and raining; lightning is illuminating the group of men)	I was possessed. Those stupid bunkers. They needed trees.
9	Cut back to present day; Daly is pleading with the staff	<b>John:</b> “So, go home—
10	Cut to 2 shot; Daly kneels and places his hand on waterhose guy’s shoulder; in the background we see weedeater guy... After Daly’s line there’s a pregnant pause, and then weedeater guy fires up his weedeater	Eagle Creek looks great!
11	Cut to WS where we see the mowers start up and drive off along with everyone else (they’ve rejected his plea and are going back to work) leaving Daly standing alone	
12	John hangs his head as if he’s so compassionate and concerned about the crew who’s rejected his intervention; in the background we see #18 green being mowed, a guy raking the bunker and the fairway being mowed As the camera booms up and away super “Eagle Creek Golf Club” logo and “Downstream Casino Resort” logo	<b>John:</b> “I tried. Them Royal & Ancient blokes wouldn’t listen either.”

<b>Title: “Take a Hit”</b> <b>Talent: Barry Switzer</b> <b>Production Co.: Videoworkers/RKM Productions</b>		<b>Television</b> <b>Client: Downstream Casino Resort</b> <b>Length: :30 sec. TV</b> <b>Date: Aug. 23, 2010</b> <b>Version: 2</b>
Shot	Scene	Narration/Music/SFX
1	Open on high jib shot showing DCR casino floor; SUPER OVER: <i>“One night late at the Downstream Casino Resort”</i> boom down to featured table where we see two burly, 35-45ish dudes sitting next to each other at a full blackjack table; as the camera settles on a two shot from behind, the dealer is dragging in two losing bets from our 2 ex-football players... Player #1 turns and says to Player #2....	<b><u>Player 1:</u></b> “Man, she’s kickin’ our behinds.”
2	Cut to reverse 2 shot; Player #2 says...  Out of nowhere, a ghost-like Barry Switzer (in coaching apparel) appears between the two players and says very intently...(Players get thoughtful—not acknowledging Barry’s ghost)	<b><u>Player 2:</u></b> “What was it coach used to say?” <b><u>Barry:</u></b> “If you wanna play for me, you better learn how to win.”
3	Cut to CU Barry as he delivers the 1 <sup>st</sup> part of the line and...	“Boys, if you want to play this game...”
4	Cut to reverse 2 shot (we see dealer waiting somewhat impatiently); both Players get pumped up, look at each other, and deliver the end of the line in unison;  rack focus to the dealer looking at them weird and she says... rack focus back to the Players as they turn back to the table and Player 1 says...	<b><u>Player 1 &amp; 2 (in unison):</u></b> “...you’ve got to learn how to take a hit.” <b><u>Dealer:</u></b> “Hell-ooo???” <b><u>Player 1:</u></b> Hit me my dear!
5	Cut to reverse 3 shot where we see Switzer re-appear and say...	<b><u>Barry:</u></b> “Way to stick ‘em!”
6	Cut to WS of Blackjack table as action continues	<b><u>Announcer:</u></b> Come get your game-face on (re-live your glory days) at the Downstream Casino Resort. And remember...
7	Cut to 3 shot; Barry is back and says very emphatically...  Super: Downstream Casino Resort logo Fade to black.	<b><u>Barry:</u></b> “It ain’t what ‘cha eat, but the way how you chew it.” <b><u>Player 2:</u></b> “I never understood that one.”